

PATH 523 Worship: Word & Music
Summer 2022

David A. Williams, PhD

This course is an introduction to the theological principles and practices of Christian worship and worship music. It establishes a biblical foundation for a theology of worship and liturgy, and the

worship and music provides the student with a broad perspective when planning worship and dealing with conflict when it arises. The course focuses on pastoral leadership in worship ministry and the central issues involved in effective worship leading and planning. Within the broader context of

PROGRAM & COURSE LEARNING OUTCOMES

Your degree program seeks to help you achieve the Program Learning Outcomes basic to your chosen profession. (The full set of program learning outcomes for your degree program is listed in [Appendix 3.](#))

The following NAD Core Quality & Descriptor Student Learning Outcomes (SLOs)

Worship: Well Prepared Worship Experiences

contribute to the overall Program Learning Outcomes by identifying the key learnings to be achieved by diligent work in this course:

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	8:30am 10:00am	28.5	Lecture: Amoral View of Music	
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Field Trip to Basilica of the Sacred

Wednesday
6/1

10:00a
2:00pm

30

Monday, 7/25	Worship Planning Project
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ATTENDANCE

(adapted from the AU bulletin)

Regular attendance is required at all classes and other academic appointments. When the total number of absences exceeds 10% of the total course appointments, the teacher may assign a failing grade. Merely being absent from campus does not exempt the student from this policy. Absences recorded because of late registration, suspension, and early/late vacation leaves are not excused. The class work missed may be made up only if the teacher allows. Three tardies are equal to one absence.

COURSE MATERIALS

In selecting required and recommended course materials, seek materials that best convey the course content and represent a diversity of approaches in terms of ethnicity, gender, etc. (The ISBN and web address is necessary in all syllabi for all required course materials in order to meet federal regulations.)

Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Second ed. Grand Rapids, MI: Baker Academic, 2021. (311 pp)
ISBN: 9781540963888; Print/ebook, new: \$29.99.

NOTICE! Students must get the SECOND EDITION of the textbook.

This book is also available as a free ebook. To use this book, you may read online. DO NOT check out the book. Otherwise, others will not be able to enjoy this resource.

For ISBN and price information, please see the listing at the Bookstore www.andrews.edu/bookstore.
The AU bookstore is our contracted source for students to find textbook information as well as textbooks.

4) Signature, stating you have watched all the lectures in entirety.

3. Pre-Session 3 Readings Combined Paper -OR- CALLED Worship Workshops

Students will choose one of the following assignments:

A. Read the following selections:

1. *Church Manual*, pages 94-95, 121-27, 145, 149, 179-83.
2. Lilianne Doukhan, *In Tune with God*, Chapter 3, pages 42-74.
3. Lim & Ruth, *Lo in on Je*, Chapter 8, pages 121-139.

Write a COMBINED two-page Reflection on the 3 readings:

Summary & critical evaluation of the reading.

Give four major insights you will apply to your ministry.

Grading Criteria:

- o Summary, evaluation, 3 insights, 2 pages.

During the Intensive, each student MUST set up a consultation time with the instructor regarding the project.

This assignment consists of 5 parts:

1. Worship Order: This document must include the location, date, time, platform leaders, praise team members, sequence, sequence timing, elements of the service, microphone needs, and special notes for each element. This is to be the internal document to be used by the platform leaders, AV, and praise team. Include all names of worship leaders, elders, pastors, etc. involved in the service at their respective location in the service. Students must

11. Two Essays:

The final exam consists of two take home essays. Students are encouraged to develop these essays over the course of the semester. The essays should spring from the course lectures. Each essay must be between 300-500 words.

1. Discuss the interrelatedness of the sanctuary, Scripture, the Trinity, and the Christian experience
2. Discuss the issue of morality and music, exploring the three approaches, giving your position on the topic.

MORE ABOUT THE COURSE

This course is an introduction to the theological principles and practices of Christian worship and worship music. It establishes a biblical foundation for a theology of worship and liturgy, and the relationship between God, Word and music in the worship experience. The core focus is on pastoral leadership in worship ministry and the central issues involved in effective worship leading and planning. Within the broader context of worship ministry, special emphasis is placed on music role in diverse worship contexts.

TIME EXPECTATIONS FOR THE COURSE

US Credit-Hour Regulations

For every semester credit, the Andrews University credit hour definition requires that:

Courses for professional masters' degrees (e.g. MDiv) include 15 instructor contact hours and 30 hours of independent learning activities.

Courses for academic masters' (e.g. MA [Religion]) and all doctoral degrees include 15 instructor contact hours, and 45 hours of independent learning activities.

The calculation of hours is based on the study skills of the average well-prepared graduate student.

Students weak in these skills: 1) may require more time and should consider taking fewer classes each semester; and 2) can find skill development assistance through the Seminary Study and Research Skills

Colloquia, the AU Writing Center, and AU Student Student Student StudtCitructo f2 792 reW* nBT/F1 11.04 Tf1 0 0 1 177

All assignments are to be uploaded to Learning Hub. Do NOT email your assignments. If Learning Hub is down, please contact the instructor. If Learning Hub fails at the time of your due date, your email will verify that you contacted the instructor. When Learning Hub comes available again, you can submit your assignment without penalty.

Late Submission

Because student assignments are an essential part of class activities, assignments turned in after the time they are due will incur a loss of 10% per day. Any requests for extra time on an assignment must be made in advance with the professor. Such requests should be a rarity and should be accompanied by a valid reason why the work could not be done by the date due.

ABOUT YOUR INSTRUCTOR

is Assistant Professor of Worship and Sacred Music in Christian Ministry at the Seventh-day Adventist Theological Seminary. In 2018 he completed a PhD in Church History, Sacred Music History, and Theological Studies at Andrews University. His dissertation was entitled, "Worship Music as Spiritual Identity: An Examination of Music in the Liturgy among Black and White Adventists in the United States from 1840 to 1944."

David is also a professional musician, having received a Master of Sacred Music in 2010 from the University of Notre Dame in liturgical history, sacred music history, and organ performance. He earned a Bachelor of Arts in Theology and a Bachelor of Science in Organ Performance from Southern Adventist University in 2005. He has studied extensively in Europe with leading artists in organ, additionally spending a year in the Netherlands receiving instruction from Sietze de Vries in improvisation. He performs regularly, seeking to engage audiences through historical literature, improvisation, and congregational singing.

David ministered as a pastor in the Rocky Mountain Conference, gaining experience serving youth, directing worship and music, and leading as senior pastor. He has been called upon as speaker for youth meetings in Colorado and The Netherlands, and lecturer on worship and across North America.

He directs worship for the Seminary and conducts the Seminary Chorus. He also serves as Assistant

OTHER COURSE-RELATED POLICIES

Academic Integrity *incl de an academic in egri a emen cha ha belo*

The Seminary expects its

Communications and Updates

Email is the official form of communication at Andrews University. Students are responsible for checking their Andrews University e-

Culture	Deep respect and sensitivity to the local context, represents & includes congregation in delivery & content	Thoughtful cultural awareness, including good representation in delivery	Culturally appropriate service, with some representation in delivery & content	Lacking cultural sensitivity, and little diversity of representation	No cultural sensitivity, inclusion or representation	Culturally insensitive and out of touch	10%
Environment	Exudes joy & reverence, meets human need, demonstrates genuineness, spirituality, and relationality	A hopeful service, relates to human need, promoting relationships	A positive service, some relevance to need, with minimal relationship building.	Service lacks joy or reverence, may not meet human need, lacks genuineness, or relationship	Poor worship environment, irrelevant, pretentious, lacking positive relationship building	Completely dead service	10%
Collaboration	Actively works well with others	Works well with others	Moderately works well with others	Works poorly with others	Very difficult to work with	Does not work with others at all.	5%
	Effective & clear communication	Good communication	Moderate communication	Poor communication	Little to no communication	No communication	5%

Effectively utilizes worship schedule or

Cultural Diversity in Worship

Aghahowa, Brenda Eatman. *Praising in Black and White: Unity and Diversity in Christian Worship*. Cleveland, OH: United Church Press, 1996.

Allen, Holly Catterton, and Christine Lawton Ross. *Intergenerational Christian Formation: Bringing the Whole Church Together in Ministry, Community and Worship*. Downers Grove, IL: IVP Academic, 2012.

Bacchiocchi, Samuele. *From Sabbath to Sunday: A Historical Investigation of the Rise of Sunday Observance in Early Christianity*. Rome, Italy: The Pontifical Gregorian University Press, 1977.

Bradshaw, Paul F. *The Search for the Origins of Christian Worship: Sources and Methods for the Study of Early Liturgy*. 2nd ed. New York: Oxford University Press, 2002.

Bradshaw, Paul F. "Ten Principles for Interpreting Early Christian Liturgical Evidence." In *The Making of Jewish and Christian Worship*, edited by Paul F. Bradshaw and Lawrence A. Hoffman, 3-

Begbie, Jeremy S., and Steven R. Guthrie, eds. *Resonant Witness: Conversations between Music and Theology*. Grand Rapids, MI: Eerdmans, 2011.

Begbie, Jeremy. *Theology, Music, and Time*. New York: Cambridge University Press, 2000.

Best, Harold. *Music Through the Eyes of Faith*. San Francisco: Harper, 1993.

Blackwell, Albert L. *The Sacred in Music*. Louisville, KY: Westminster John Knox Press, 1999.

Doukhan, Lillianne. *In Tune With God*. Washington, DC: Review & Herald, 2010.

Eskew, Harry.

Turner, Victor W. *The Ritual Process: Structure and Anti-Structure*. Chicago, IL: Aldine Publishing Company, 1969.

Sacraments and Sacramentality

Davis, John Jefferson. *Worship and the Reality of God: An Evangelical Theology of Real Presence*. Downers Grove, IL: IVP Academic, 2010.

Jasper, R.C.D., and G.J. Cuming. *Prayers of the Eucharist: Early and Reformed*. Collegeville, MN: The Liturgical Press, 1990.

Spirit and Truth, edited by Philip Anderson and Michelle Clifton Soderstrom, 121-43. Chicago: Covenant, 2006.

Johnson, Maxwell E., ed. *Sacraments and Worship: The Sources of Christian Theology*. Louisville, KY: Westminster John Knox Press, 2012.

Worship 82 no. 2 (March, 2008): 141-161.

Macy, Gary. *The Banquet of the Lord*. Rev. ed. Maryville, TN: OSL Publications

Steiner, George. *Real Presences*. Chicago: University of Chicago Press, 1989.

White, James. *The Sacraments in Protestant Practice and Faith*. Nashville: Abingdon Press, 1999.

Theology of Worship & Liturgical Theology

Ashby, William Brent, and Benjamín Galán. *Rose Guide to the Tabernacle*. Torrance, CA: Rose Publishing, Inc., 2008.

Bradshaw, Paul, and Bryan Spinks. *Liturgy in Dialogue: Essays in Memory of Ronald Jasper*. Collegeville, MN: The Liturgical Press, 1993.

Brunner, Peter. *Worship in the Name of Jesus*. Translated by M. H. Bertram. Saint Louis, MO: Concordia Publishing House, 1968.

Dawn, Marva. *Reaching out without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 1995.

Holmes, C. Raymond. *Sing a New Song: Worship Renewal for Adventists Today*. Berrien Springs, MI: Andrews University Press, 1984.

Hoon, Paul Waitmann. *The Integrity of Worship: Ecumenical and Pastoral Studies in Liturgical Theology*. Nashville: Abingdon Press, 1971. d Bryan Spinks.

- Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Expanded ed. Grand Rapids: Baker Books, 2001.
- Long, Thomas G. *Beyond the Worship Wars: Building Vital and Faithful Worship*. Herndon, VA: The Alban Institute, 2001.
- McLean, Terri Bocklund. *New Harmonies: Choosing Contemporary Music for Worship*. Herndon, VA: The Alban Institute, 1998.
- Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids: Zondervan, 1995.
- Navarro, Kevin J. *The Complete Worship Leader*. Grand Rapids, MI: Baker Books, 2001.
- Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church*. San Francisco, CA: Jossey-Bass, 2002.
- Rendle, Gilbert R. *Leading Change in the Congregation: Spiritual and Organizational Tools for Leaders*. Herndon, VA: The Alban Institute, 1998.
- Rognlien, Bob. *Experiential Worship: Encountering God with Heart, Soul, Mind, and Strength*. Colorado Springs: NavPress, 2005.
- Schmit, Clayton J. *Public Reading of Scripture*. Nashville, TN: Abingdon, 2002.
- White, James F., and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville, TN: Abingdon Press, 1988.

James White Periodical Resources

Call to Worship: Liturgy, Music, Preaching & the Arts. Presbyterian Mission Agency.
Pastoral Music. National Association of Pastoral Musicians (Roman Catholic).
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