

**PICCOLO**

Ashley Randolph

**FLUTE**

Katia Nikolaus+  
Michaela Souza  
Joshua Li  
Sara Conner  
Elizabeth A tencio  
Angelie Redondo  
Debra Rosengren\*\*^

**ALTO SAXOPHONE**

Arthur Lee+  
Justin Johnson  
Carlton Nyack  
Giovanni Corrodus

**TENOR SAXOPHONE**

Jarrel Flemming+  
Trystan Gammon

**BARITONE SAXOPHONE**

Ginger Ebanks

**TROMBONE**

Tyler Ronto+  
Monika Ansinn~  
Colton Busch  
Cameron Sahly  
Grant Drew  
Phillip McDonald

**EUPHONIUM**

Joseph Martin+~  
Sherrie Davis\*

# Program

The **Andrews University Wind Symphony** is a performance-oriented wind band devoted to the preparation of instrumentalists and conductors for professional careers in music performance and education. Additionally, it provides Andrews University students, staff, faculty, and community members with an avenue to continue their involvement in the performing arts. The Wind Symphony maintains a significant travel schedule throughout the Great Lakes area, and seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours outside of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States.

**Byron Graves** conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country.

Mr. Graves obtained his master's degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently researching teacher support for students' basic psychological needs in high school band. He also has professional memberships with the National Association for Music Education, Michigan Music Educators Association, Michigan School Band and Orchestra Association, International Clarinet Association, and International Adventist Musicians Association. He firmly believes that music brings you closer to God in a way nothing else can, and he is passionate about helping mentor the next generation of Adventist music educators.

Barnum and Bailey's Favorite March .....Karl L. King/arr. Glenn Bainum

An Outdoor Overture .....Aaron Copland

As Summer Was Just Beginning (*Song for James Dean*)..... Larry Daehn

Summer Dances.....Brian Balmages

Trois pièces brèves .....Jacques Ibert  
*I. Allegro*  
*II. Andante*  
*III. A ssez lent—Allegro scherzando—Vivo*  
*Woodwind Quintet*

Sonata from *Die Bankelsangerlieder*.....A nonymous

Three Pieces..... Johann Pezel  
*Intrada*  
*Sarabande*  
*Bal*  
*Brass Sextet*

After a Gentle Rain .....Anthony Iannaccone  
*I. The Dark Green Glistens with Old Reflections*  
*II. Sparkling Air Bursts with Dancing Sunlight*

October .....Eric Whitacre

Nitro.....Frank Ticheli