INTERNATIONAL LANGUAGE STUDIES

Nethery Hall, Room

- -

inls@andrews.edu www.andrews.edu/inls/

Faculty Pedro A. Navia,Chair Swe0>na who have spent an extended period of time in a French-speaking country.

ACA Courses—
FREN , , , ; FREN electives the equivalent of semester credits from -level and above
AU Courses—
FREN (or ACA equivalent); , , or , , or

Electives: remaining FREN/INLS credits to complete <u>credits.</u> <u>Language</u> proficiency exit exam required.

BA: French for International Trade (54)

This program integrates the study of international languages and cultures with preparation in international trade and business. The objective of this major is to prepare students for international careers with the necessary business and language skills. Students in French participate in an internship in a business/industrial work environment either in the U.S. or abroad where French is spoken. Students may take examinations leading to certification in Business French. See details below. The major consists of study in the following three areas: () specialized studies in language, () business and economics, and () required cognates.

Specialized Studies in French-

All majors are required to attend a full academic year, excluding summer sessions, at the Adventist University of France, Collonges, France.

ACA Courses— FREN , , , AU Courses—

 $\mathsf{FREN} \ , \ , \ , \ \ \mathsf{or} \ \ , \ \ ; \mathsf{INLS} \ \ ; \mathsf{remaining}$

FREN/INLS credits to complete credits

Language proficiency exit exam required.

Business and Economics-

ACCT , ; BSAD ; ; or ; ECON ; FNCE ; MKTG .

Required Cognates—

ECON , MKTG or ECON . No more than credits from the School of Business Administration can apply to the degree.

BA: Spanish Studies

(36)

Track: (On-campus program—only available to native speakers) SPAN, , , , or , or , , ,

, , , ; SPAN/INLS electives at the upper division level to complete credits. Language proficiency exit exam required.

Track: (includes studies abroad). All majors are required to attend a full academic year, excluding summer sessions, in the Adventist Colleges Abroad program at Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina. ACA Courses—

One of SPAN , , ; one of SPAN , , ; one of SPAN , , (or -level for Advanced II courses); electives the equivalent of SPAN semester credits at -level or above

AU Courses-

SPAN , , , or

Electives: remaining SPAN/INLS credits at the upper division level to complete credits.

Language proficiency exit exam required.

BA: Spanish for K-12 Education

(36)

This degree is for students seeking elementary or secondary teaching certification. All majors are required to attend a full academic year, excluding summer sessions, in the Adventist Colleges Abroad program at Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina.

ACA Courses— –
One of SPAN , , , , , (Advanced Grammar)
One of SPAN , , , , , (Advanced Composition)
One of SPAN , , , , , (Advanced Conversation)
Electives the equivalent of – SPAN semester credits at level or above
AU Courses— –
SPAN or , or , INLS : remaining

SPAN or , or , or , INLS ; remaining SPAN/INLS credits at the upper division level to complete credits.

Language proficiency exit exam required.

For teaching certification requirements, see Teaching, Learning & Curriculum section under School of Education.

BA: Spanish for International Trade (54)

This program integrates the study of the Spanish language and culture with preparation in international trade and business. The objective of this major is to prepare students for international careers with the necessary business and language skills. Students in Spanish participate in an internship in a business/industrial work environment either in the U.S. or abroad where Spanish is spoken. Students may take examinations leading to certification in Business Spanish. See details below. The major consists of study in the following three areas: () specialized studies in language, () business and economics, and () required cognates. All majors are required to attend a full academic year, excluding summer sessions, at Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina.

Specialized Studies in Spanish— ACA Courses—

One of SPAN , , , , , , (Advanced Grammar)
One of SPAN , , , , , (Advanced Composition)
One of SPAN , , , , , (Advanced Conversation)
AU Courses—
SPAN , , , or , or , , , INLS ;
remaining SPAN/INLS credits to complete credits
Language proficiency exit exam required.

Business and Economics—

ACCT , ; BSAD ; ; or ; ECON ; FNCE ; MKTG .

Required Cognates—

ECON , MKTG or ECON . No more than credits from the School of Business Administration can apply to the degree.

BA: Spanish for Translation

(36)

Track: (On-campus program—only available to native speakers) SPAN, , , , , (SPAN is for non-native Spanish speakers), or , , , ; INLS; SPAN/INLS credits to complete credits

Language proficiency exit exam required.

Track: (includes studies abroad) All majors are required to attend a full academic year, excluding summer sessions, in the

Adventist Colleges Abroad program at Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina. ACA Courses—

One of SPAN , , , , , (Advanced Grammar)
One of SPAN , , , , , (Advanced Composition)
One of SPAN , , , , , (Advanced Conversation)
AU Courses—
SPAN , , or ; , , , ; INLS ; remaining SPAN/INLS credits to complete credits
Language proficiency exit exam required.

BA/BBA:

Minor in French for Education

(24)

For students seeking elementary or secondary teacher certification. One semester, or summer session, of advanced courses in France through ACA is required or take a challenge exam in advanced grammar, composition and conversation courses.

ACA Courses—

FREN , , , (fall/spring option) FREN , , , (summer option)

AU Courses—

FREN or , , or ; INLS ; remaining FREN/

INLS upper division credits to complete credits.

For teaching certification requirements, see Teaching, Learning & Curriculum section under School of Education.

Minor in German

(24)

One semester of intermediate or advanced courses in Austria or Germany through ACA is required.

ACA Courses—

Remaining GRMN electives to complete semester credits

AU Courses—

GRMN , , ,

Minor in Portuguese

(24)

One semester of intermediate or advanced courses in Brazil through ACA is required.

ACA Courses—

PORT , ,

AU Courses—

PORT , ,

Minor in Spanish

(24)

One semester, or summer session, of intermediate or advanced courses in Argentina or Spain through ACA is required.

ACA Courses—

One of SPAN , , ; one of SPAN , , ; one of SPAN , , (or level for advanced courses); Electives the equivalent of SPAN credits -level or above (fall/spring option);

SPAN , , ; or , , (summer option)

AU Courses—

SPAN , , (or ACA equivalent); upper division elective credits from SPAN/INLS courses

Minor in Spanish for Education

(21)

For students seeking elementary or secondary teacher certification. One semester of advanced courses in Spain or Argentina through ACA is required and take a challenge exam in advanced grammar, composition and conversation courses to complete this requirement.

ACA Courses—

Electives the equivalent of SPAN semester credits from level and above.

AU Courses-

SPAN or ; or , or ; INLS ; remaining SPAN/INLS upper division credits to complete credits

For teaching certification requirements, see Teaching, Learning & Curriculum section under School of Education.

Adventist Colleges A broad Program

Andrews University, as a merber institution, participates in the Adventist Colleges Abroad (ACA) program which gives North Amer ican students an opportunity to enhance their ability to use a foreign language and to experience a foreign culture while completing the requirements for a baccalaureate degree in the regular four-year period without losing credits or extending their courses of study.

The Adventist Colleges Abroad program offers a wide variety of courses in composition, phonetics, reading, literature, folklore, culture, business, and civilization. Other courses may be taken to fulfill General Education requirements. In addition, students participate in on-site guided field trips of geographic, historic, or

INTERNATIONAL LANGUAGE STUDIES

Italian		GRMN	Independent Study -
	ta Villa Aurora Florence, Italy	HMEC	Vegetarian Cooking & Nutrition .
Portuguese	,	MUPF , ,	Private Music Lessons,,
5	IU \\$ IGWY EILOQ LMAR¥Ł KS IDVXOO%PU D]LO	MUPF , ,	Choir
Spanish		MUPF	Chamber Orchestra
•	ta de Sagunto, Valencia, Spain	FTES , ,	Physical Education , ,
•	entista de Montemorelos, México	FREN , ,	Elementary French , ,
	guage study, students participate in on-site	BUAD/GRMN ,	Elem. Business German & Internship , ,
-	geographic, historic, or economic significance.	,	, , ,
garaca nora inpo or	ggp	BUAD/GRMN ,	Intermed. Bus. German & Internship , ,
		,	, , ,
ACA Academic	c Year Courses	•	
	in for course descriptions. A minimum of C is	Brazil	(Semester Credits)
required.	in for occarse accompliants. A minimum of C to	PORT	Intermediate Portuguese Grammar
roquirou.		PORT	Intermediate Portuguese Composition
Argentina	(Quarter Credits)	PORT	Intermediate Portuguese Conversation
SPAN , ,	Intermediate Spanish Grammar	PORT	Folklore of Brazil
SPAN , ,	Intermediate Spanish Composition	PORT	Brazilian Literature
SPAN , ,	Intermediate Chanish Convergation	PORT	Contemporary Religious Outlook
SPAN , ,	Advanced Spanish Grammar	PORT	Current Events in Brazil
SPAN , ,	Advanced Spenish Composition	FTES	Beginning Soccer
SPAN , ,	Advanced Spanish Conversation		
SPAN , ,	Advanced Spanish Grammar II	France	(Quarter Credits)
SPAN , ,	Advanced Spenish Composition II	FREN	Beginning French
SPAN , ,	Advanced Chanish Convergation II	FREN	Comprehension and Written Expression
RELH/SPAN	Hist of the Church in South America	FREN	Spelling and Grammar
RELH/SPAN	The Adventist Professional	FREN	Elementary Spoken Language
RELH/SPAN	Contemporary Religious Outlook	FREN	Phonetics
SPAN/GEOG /	Geography of Latin America /	FREN	Intensive Elementary French
SPAN	Phonetics	FREN	Intermediate French
SPAN	Orthography	FREN	Intermediate Composition
SPAN	Language Through Drama	FREN	Spelling and Grammar
SPAN , ,	Folklore of Argentine	FREN	Intermediate Spoken Language
SPAN ,	Translation & Interpretation	FREN	Reading Comprehension
SPAN ,	Latin American Literature	FREN	Intensive Intermediate French
SPAN/HIST ,	History of Argentina	FREN	Advanced Composition
SPAN ,	Current Events in South America	FREN	Advanced Orthography
SPAN ,	Translation & Interpretation	FREN	Advanced Grammar
SPAN	Independent Study -	FREN	Advanced Spoken Language
MUPF	Private Lessons	FREN	Text Analysis
MUPF	Choir	FREN ,	Literary Analysis, Summary Tech. ,
MUPF	Orchestra or Band	FREN ,	Document Analysis and Synthesis ,
MUPF	Ensemble	FREN	French Composition
		FREN ,	Advanced Orthography ,
Austria	(Quarter Credits)	FREN	Morphology/Syntax of the Simple Sentence
GRMN , ,	Beginning German	FREN	Morphology/Syntax of the Complex Sent.
GRMN , ,	Elementary German , ,	FREN ,	Oral Communication ,
GRMN , ,	Elementary Phonetics , ,	FREN	Advanced Oral Communication
GRMN , ,	Intermediate Oral Expression , ,	FREN	Advanced Literary Studies
GRMN , ,	Intermediate Written Expression	FREN/HIST ,	France and Its History ,
GRMN , ,	Intermed. Reading Comprehension , ,	FREN/PLSC ,	French Institutions ,
GRMN , ,	Intermed. Listening Comprehension , ,	FREN/SOCI ,	Changes in French Society ,
GRMN , ,	Advanced Oral Expression , ,	FREN/SOCI ,	Cultures in French-Speaking World ,
GRMN , ,	Advanced Written Expression , ,	FREN/RELG ,	Religion (Conversation Topics) ,
GRMN , ,	Advanced Reading Comprehension , ,	FREN /	Independent Reading ,
GRMN , ,	Advanced Listening Comprehension , ,	MUPF , ,	Campus Choir , ,
HIST , ,	European Civilization , ,	FREN/GEOG ,	Regional France ,
HIST , ,	European Civilization , ,	FREN/ARTS ,	French Fine Arts and Monuments ,
RELB , ,	Dogmatics , ,	FREN/PLSC	European Institutions
RELB , ,	Dogmatics , ,	FREN/PLSC	International organizations
BUAD/GRMN ,	Business German ,	FREN/SOCI	French Civilization
BUAD/GRMN ,	Advanced Business German , ,	FREN ,	Language Through Drama ,
,	. ,		
GRMN , ,	Survey of German Literature , ,		

COLLEGE OF ARTS & SCIENCES

Germany	(Semester Credits)	ITLN/ART , ,	Italian Fine Arts and Monument , ,
GRMN ,	Elementary German ,	ITLN/ART/RELB	Independent Study –
GRMN ,	Elementary Oral Expression ,	ITLN ,	Translation and Interpretation ,
GRMN	Phonetics	MUPF , ,	Piano , ,
GRMN ,	Intermediate German ,	MUPF , ,	Choir , ,
GRMN	Intermediate Phonetics	MUPF	Voice
GRMN ,	Intermediate Oral Expression ,	FTES , ,	General Fitness Program , ,
GRMN ,	Multimedia Language Lab ,	RELB , ,	Religion , ,
GRMN ,	Independent Reading ,	RELH	History of the Adventist Church
GRMN ,	Cultural Studies ,		·
GRMN ,	Multimedia Language Lab ,	Spain	(Quarter Credits)
GRMN ,	Survey of German Literature ,	SPAN , ,	Spanish Folklore , , ,
GRMN ,	Independent Reading ,	SPAN	Spanish in Contemporary Music
GRMN ,	Cultural Studies ,	SPAN	Spanish and European Movies
GRMN/HIST	German History	SPAN , ,	Preparation for the Spanish Diploma , ,
GRMN ,	Advanced Comprehensive German ,	SPAN , ,	Intermediate Spanish Grammar , ,
GRMN ,	Advanced Grammar ,	SPAN , ,	Intermediate Spanish Composition , ,
GRMN ,	Advanced Grammar ,	SPAN , ,	Intermediate Chanish Convergation
GRMN ,	Cultural Studies .	SPAN , ,	Current Events in Spain
GRMN ,	Survey of German Literature ,	SPAN , ,	History of Spain
RELB ,	•	SPAN ,	Spain and Its Cultura
· ·	Theology ,	SPAN/BUAD ,	Business Spanish ,
HIST ,	German History ,	SPAN , ,	•
SOWK ,	Social Work ,		History of Spanish Literture , ,
GRMN ,	Adv Grammar & Reading Comprehension ,	SPAN , ,	Preparation for the Spanish Diploma , ,
ART ,	Ceramics: Drawing/Handicraft ,	SPAN , ,	Advanced Spanish Grammar , ,
MUPF ,	Music Lessons ,	SPAN , ,	Advanced Spanish Composition , ,
MUPF ,	Choir	SPAN , ,	Advanced Spanish Conversation , ,
MUPF ,	Brass Ensemble ,	SPAN	Spanish for Health Professionals
HMEC	International Cooking	SPAN , ,	Translation and Interpretation , ,
FTES ,	Physical Education ,	SPAN , ,	Preparation for the Spanish Diploma , ,
		SPAN , ,	Advanced Spanish Grammar II , ,
Italy	(Quarter Credits)	SPAN , ,	Advanced Spanish Composition II , ,
ITLN	Phonetics	SPAN , ,	Advanced Spanish Conversation II , ,
ITLN , ,	Elementary Grammar , ,	SPAN	Independent Study -
ITLN , ,	Elementary Conversation , ,	ART , ,	History of European Art , ,
ITLN	Italian Culture	GEOG	Geography of Spain
ITLN , ,	Intermediate Grammar , ,	HIST , ,	History of Spain , ,
ITLN , ,	Intermediate Conversation , ,	RELB , ,	The Gospel & Contemporary Culture , ,
ITLN	Intermediate Composition	MUFP	Private Lessons -
ITLN	Advanced Italian Culture	MUPF , ,	Choir , ,
ITLN , ,	Advanced Grammar , ,	MUPF , ,	Orchestra , ,
ITLN	Advanced Composition	FTES , ,	Physical Education , ,
ITLN , ,	Advanced Conversation , ,		•
ITLN	Advanced Grammar II		
ITLN	Advanced Composition II	ACA Summer	Courece
ITLN	Advanced Conversation II		
ITLN/HIST	Italian History		CA bulletin for course descriptions. A minimum
ITLN/LITT	Italian Literature	of C is required.	
ITLN	Advanced Italian Literature		(0 (0 111)
ITLN/ART/HIST ,	History of Italian Art	Austria	(Quarter Credits)
TILINARIATION ,	riistory of italian Art ,	GRMN , ,	Beginning German , ,
ITI N/CEOC	Coography of Italy	GRMN , ,	Elementary Oral Expression , ,
ITLN/GEOG	Geography of Italy	GRMN , ,	Intensive German Review , ,
ITLN/MUHL/HIST	History of Italian Music	GRMN , ,	Intermediate German , ,
ART/HMEC ,	The Art of Tailoring ,	GRMN , ,	Intermediate Oral Expression , ,
ART , ,	Ceramics , ,	GRMN , ,	Intensive German Review , ,
ART ,	Fashion Design ,	GRMN , ,	Advanced German , ,
ART , ,	Fine Arts Drawing , ,	GRMN , ,	Advanced Oral Expression , ,
ITLN/LITT/ENGL	Italy & its Culture in British & American	BUAD , ,	Elem. Business German & Internship , ,
	Literature	BUAD , ,	Intermed. Bus. German & Internship , ,
ITLN ,	History of the Italian Cinema ,		
ITLN ,	Current Events ,	Brazil	(Semester Credits)
FREN , ,	French I , ,	PORT ,	Beginning Portuguese ,
HMEC ,	Mediterranean Cooking ,	PORT ,	Intensive Portuguese Review ,
ITLN ,	Language Through Drama ,	PORT,	Intermediate Portuguese ,
			÷ '

PORT , PORT ,	Intensive Portuguese Review II , Advanced Portuguese I ,		
France FREN FREN FREN FREN FREN FREN FREN FREN	Beginning French Written Comprehension & Spelling and Grammar Elementary Oral Expression Intensive Elementary French Intermediate French Intermediate Composition Spelling and Grammar Intermediate Oral Express Reading Comprehension Intensive Intermediate French Advanced Composition Orthography Advanced Grammar Advanced Oral Expression Literary Studies Literary Analysis, Summar Advanced Literary Studies	on ch ion nch y Techniques	
Greece GREK/RELL , ,	Intermediate Greek I, II, III	(Quarter Credits)	
HEBR , ,	Hebrew	, ,	
Italy ITLN , , ITLN/ART ITLN , , ITLN , , ITLN/ART ITLN , ,	Beginning Italian Italian Art Intensive Italian Review I Intermediate Italian Italian Art Intensive Italian Review II	(Quarter Credits)	
Mexico SPAN , , SPAN , , SPAN SPAN SPAN SPAN	Beginning Spanish Intermediate Spanish Mexico and its Culture Advanced Spanish Gramm Advanced Spanish Compo Advanced Spanish Conver	sition	
Spain SPAN , , SPAN , , SPAN , , SPAN SPAN SPAN SPAN SPAN SPAN SPAN	Beginning Spanish Intensive Spanish Review Intermediate Spanish Intensive Spanish Review Spain and Its Culture Advanced Spanish Gramm Advanced Spanish Compo	nar osition	
Ukraine RUSS , , RUSS , , RUSS RUSS RUSS	Beginning Russian Intermediate Russian Advanced Russian Gramm Advanced Russian Compo Advanced Russian Conver	sition	

Language Honor Society. The local Beta Kappa chapter of Alpha Mu Gamma, the national collegiate honor society for foreign languages, gives recognition to outstanding students.

Language Clubs. The Department of International Language Studies sponsors two language clubs. The purpose is to promote cultural, academic, social and spiritual activities. "Adelante" is the Spanish club and "Oh la la" is the French club. Both clubs require membership fees.

Language Requirements for General Education. Students who wish to have the language requirement waived (with or without credit) by passing a proficiency exam should apply at the Department of International Language Studies. Exams are given in the languages taught at the department: French, German, Korean, Portuguese, and Spanish. Exceptions can be made for other languages by the chair of the Department of International Language Studies. The examination will reflect the student-performance outcomes expected at the intermediate level in the four language skills of reading, writing, listening, and speaking according to the American Council of Teaching Foreign Languages (ACTFL) guidelines. Upon written approval by the instructor, the Department of International Language Studies will grant up to credits per language examined. See p. for fees for Language Proficiency exams. See p. for CLEP options.

Preparation for Teaching. Students preparing to teach French or Spanish at the elementary or secondary level must qualify for teaching credentials as outlined in the School of Education section of this bulletin. The program leading to the Master of Arts in Teaching (MAT) degree in French or Spanish is described in the School of Education section of this bulletin.

Graduate Program

Master of Arts in Teaching

The Department of International Language Studies cooperates with the School of Education in offering the Master of Arts in Teaching degree to prepare teachers of French or Spanish for secondary schools.

Prerequisites

Admission to the program is open to applicants who earn a minimum of semester credits in French or Spanish or equivalent. Deficiencies in the applicant's undergraduate program necessitate additional course work. Since the graduate courses are usually conducted in the target language, it is imperative that students comprehend and speak the language.

Degree Requirements

In addition to the general requirements for the MAT stated in the School of Education section of this bulletin, the following departmental requirements should be noted: For those entering the program with a major (semester hours), a total of at least credits (language, literature, culture, or business) in French or Spanish is required, including a minimum of credits at the INLS -level. For those admitted with a minimum of semester credits, a total of at least credits (language, literature, culture or business) in French or Spanish is required, including a minimum of credits at the INLS -level.

Courses	(Credits)
See inside front cover for symbol code.	
INLS ElementaryI Grammar with reading and writing of simp in the context of significant aspects of cult language—oral and listening work stresse week is required. Language options can be Department of INLS.	ure of the foreign d. A one-hour lab per
INLS ElementaryII Grammar with reading and writing continu of significant aspects of culture of the fore and listening work progressively increased week is required. Language options can be Department of INLS.	ign language—oral I. A one-hour lab per
INLS	\$()
Intermediate Grammar, reading, composition, oral and a the context of significant aspects of the culanguage. A one-hour lab per week is requINLS with a minimum grade of Cal h,cam	Iture of the foreign uired. Prerequisite:

English materials ranging from official documents to technical essays and liteary texts. Conducted entirely in French. An arranged lab is required.

FREN t \$()

French for Interpreters

Intensive study and practice in the art of consecutive and simultaneous oral translation. Conducted entirely in French. An arranged lab is required.

FREN ()

French Grammar Review

A review of all basic grammar rules that are required to elaborate written documents and to help in the process of achieving fluency. Special emphasis is given to conjugation, orthography, and syntax.

FREN t()

Advanced French Communication

A comprehensive study of French grammar for written and oral communication. A review of techniques and strategies to improve communication through creative writing, speech preparation and class presentations. Emphasis on language fluency and accuracy. Conducted entirely in French.

FREN t()

Francophone Cultures: The New World and the Third World Explores non-European cultures where French is used as a medium of expression. Study in French literature and film from North America, the Caribbean and Africa. Conducted entirely in French.

FREN \$()

French for International Travel and Tourism Spoken and written French common to the French-speaking world of tourism, hotel business and catering, emphasizing on practices and cultural tools required to communicate in a French-speaking professional environment. This course provides an intensive preparation to the Diplome de Francais Professionnel Tourisme et Hotellerie conferred by the Chambre de Commerce et d'Industrie de Paris. Conducted entirely in French. An arranged lab is required.

FREN t ()

Contemporary French Culture and Society
Analysis and comparison of French and American value
orientations, family structures, and educational, political,
economic, and cultural institutions. Course offered only during
summer study tour to France. Conducted entirely in French.

FREN \$()

French for Medical Professions

Spoken and written French used by medical .23 Tw 0 -2.588 TD siis cAn o improvs(en1politiActu9Tjepr)10(esentations-1.29oc)20(edularand), ahtor intensive pration to the Diplome de Francai[(F)ench Hotellerie c Tw 0 -2.ferred by the Chambre de 1rce et d'Industrie de Paris. Conductse provides d'entirely in French. An1(g)20(ed)]TJ 0 -1.294 TD [(la)10(b)1(is)10(equir)10(ed.)]TJ /T1_1 1 Tf 1_1 1

PORT Alt \$ ()

Elementary Portuguese II

Grammar and reading continued: oral and listening work progressively increased. A one-hour lab per week is required. Prerequisite: PORT with a minimum grade of C or permission of instructor.

PORT Alt ()

Portuguese Literature & Culture

A study of selected major Portuguese and Brazilian writers whose works reflect important political, social, moral, and cultural aspects of Portuguese societies. Conducted entirely in Portuguese.

PORT Alt ()

Contemporary Brazilian Culture

An introduction to the life and people of Brazil through lectures and readings in Brazilian Portuguese on the geography, history, politics, social problems, arts, business and literature of the region. Conducted entirely in Portuguese.

Spanish

\$PAN \$()

Elementary Spanish I

Grammar with reading and writing of simple Spanish in the context of significant aspects of culture—oral and listening work stressed. Elementary Spanish I is designed for students who have studied no Spanish or less than years of high-school Spanish or its equivalent. A one-hour lab per week is required.

SPAN \$()

Elementary Spanish II

Grammar and reading continued: oral and listening work progressively increased. Designed for students with — years of high-school Spanish or its equivalent. A one-hour lab per week is required. Prerequisite: SPAN with a minimum grade of C or permission of instructor.

SPAN \$()

Intermediate Spanish

Grammar, reading, composition, oral and listening exercises on the intermediate level, including significant aspects of Spanish culture. A one-hour lab per week is required. Prerequisite: SPAN with a minimum grade of C or permission of instructor.

SPAN \$()

Spanish for the Medical Professions

Spoken and written Spanish used by the medical professions in the Spanish-speaking world. Strong emphasis on vocabulary, phrases, medical terminology, and specific language use in a doctor's office and hospital settings. Basic knowledge of Spanish recommended. An arranged lab is required.

SPAN \$()

Spanish Conversation

Training in oral self-expression, with emphasis on fluency and accuracy. Acquisition of idioms and review of different speaking levels that exist within the language. Special attention to important differences that exist among all Spanish speaking countries. Prerequisite: SPAN with a minimum grade of C or permission of the instructor. A one-hour lab per week is required.

SPAN \$()

Spanish Composition

Written Spanish with special emphasis on reading comprehension

and composition which incorporates the study of grammatical structures. Prerequisite: SPAN with a minimum grade of C or permission of the instructor. A one-hour lab per week is required.

SPAN ()

Spanish Grammar Review

A review of all basic grammar rules that are required to elaborate written documents and to help in the process of achieving fluency. Special emphasis is given to conjugation, orthography, and syntax.

SPAN t ()

Spanish for Native Speakers

An in-depth study of the Spanish language for native speakers who have not had previous formal academic instruction in Spanish. Special emphasis will be given to oral and written communication by focusing on grammar, syntax, and correct usage of the Spanish language. Conducted entirely in Spanish.

SPAN t ()

Advanced Spanish Written and Oral Communication A comprehensive study of Spanish grammar for written and oral communication. A review of techniques and strategies to improve communication through creative writing, speech preparation, and class presentations. Emphasis on language fluency and accuracy. Conducted entirely in Spanish.

SPAN t ()

Contemporary Spain

An overview of contemporary Spain and its role in Europe as well as Latin America. Special consideration of geographical aspects, commerce, industry, tourism, education, political settings, and status of the Monarchy are given. Conducted entirely in Spanish.

SPAN t ()

Spanish Culture and Ethics

A course designed to explore basic concepts related to ethics in the Spanish world. It will include religion, tradition, work environment, education, discrimination, migration, politics, and social differences. Conducted entirely in Spanish.

SPAN t ()

Spanish-American Culture

An introduction to the life and people of Spanish America through lectures and readings in standard Spanish on the geography, history, politics, social problems, arts, and literature of the area. Conducted entirely in Spanish.

SPAN t ()

Mexico and Central American Culture

An overview of the Mexico and Central American cultures and their presence in the United States of America. Special consideration to customs, traditions, values, lifestyle, and social problems along with some historical events that have greatly influenced Mexicans and Central Americans. Conducted entirely in Spanish.

SPAN t ()

Spanish Caribbean Culture

A course designed to explore Hispanic culture and traditions in the Spanish-speaking Caribbean islands. Special interest in Cuba, Dominican Republic and Puerto Rico and their immigration trends to the United States of America. A study of their lifestyle, values, traditions, and customs. Conducted entirely in Spanish.