

PREL \$ (-)
 Internship in Public Relations
 Students intern at public relations or a related field. At least clock hours per credit of work experience are required. Obtain procedures and guidelines from the department. S/U grade.

PREL • \$ ()
 Advanced Public Relations
 Examines the characteristics of successful public relations campaigns. Emphasis given to public relations planning and evaluating, as well as to advanced techniques in news publicity, controlled media publicity, and media relations. Professional practitioners are frequent guest lecturers. Prerequisite: PREL .

PREL Alt \$ ()
 Development
 Provides student with an understanding of the facets of development intrinsic to a non-profit organization. Students work on team projects in local agencies and organization. TheyDC BT /T1_1 1 Tf 8.5 0 0 8.5 55D1(local)1(a)10(g)20(encies)1(and)1(or)niht0 0 8

Study of selected topics in Public Relations. Topic to be announced in advance. Repeatable to credits with different topics. Prerequisite: PREL .
 v & ULLV , VDXCHJ H P H Q W
 v & U L W L F D X E G H D W L R Q V
 v & D 6 W X G Q X E G H D W L R Q V
 v + H D 8 C W R P P X Q L F D W L R Q
 v 6 S H F L D C W D Q Q L Q J
 v 3 X E 5 H C F D W H R G D U F K Q L T X H V

PREL ()
 Advancement and Communication
 Developing communication skills necessary to the non-profit arena, including working with volunteers, promoting and positioning various service organizations. Communication with relevant publics.

ENGLISH

Nethery Hall, Room

english@andrews.edu
[www.Andrea T. Luxton](http://www.Andrea.T.Luxton)

Alayne D. Thorpe

Emeriti
 Delmer I. Davis
 F. Estella Greig
 Merlene A. Ogden

Academic Programs	Credits
BA: English English Educ8oTf 0EngBT /T1c710(gr)-10(ams)]TJ	ET EMC /Span <</MCID

1. Paper-based TOEFL (ibt) score of 600 with no section score lower than 60 and a minimum TWE (Test of Written English) score of 5.5 (valid for one year) or an Internet-based TOEFL of 90 (valid for two years).
2. MELAB average score of 93 with no section lower than 90 (valid for one year).

Undergraduate Programs

BA: English (42)

Core Requirements—12

ENGL185, 267, 345, 460 and 498 (Senior Seminar). The remaining courses in the major should be selected in relationship to one of the following emphases. Major Field Exam required.

Literature Emphasis

This emphasis is recommended for those planning to do graduate work in English or for those planning professional careers that demand a broad liberal arts background.

In addition to the core requirements of the major, students must take ENGL450; six courses from ENGL273, ENGL274, ENGL371, ENGL372, ENGL373, ENGL403, and ENGL404; one course from ENGL315, ENGL437, ENGL438, ENGL454, ENGL467, and ENGL430 (with writing content); and six additional credits from Department of English offerings (excluding ENGL110, 115, and 215).

Writing Emphasis

This emphasis is suitable for those planning professional careers as writers or those particularly interested in the teaching of writing. Students selecting this emphasis are encouraged to select a second major or minor that will enhance future employment.

In addition to the core courses required in the major, students must take ENGL438; five courses from ENGL220, ENGL315, ENGL437, ENGL454, ENGL467 Creative Writing, ENGL430 (with writing content) and ENGL497; two courses from ENGL273, ENGL274, ENGL371, ENGL372, ENGL373, ENGL403, and ENGL404; and six additional credits from Department of English offerings (excluding 110, 115, and 215) or related writing courses such as JOUR230, JOUR330, JOUR445, JOUR465, PLSC316, DGME165, and DGME185.

English Education Emphasis

(For students seeking secondary teaching certification.)

In addition to the core courses required in the major, students must take ENGL300, 403, 408, 437, 459; One course from ENGL273, 274; One course from ENGL371, 372, 373; One course from ENGL404, 425; Two courses from ENGL315, 430, 438, 454, 467 (Pending State of Michigan approval)

BS: Elementary Education, Major in Language Arts

See Department of Teaching, Learning & Curriculum section under School of Education.

Minor in English (21)

Requirements: ENGL267; three of ENGL273, ENGL274, ENGL371, ENGL372, ENGL373, ENGL403, and ENGL404; one of ENGL300, 460; and one of, 315, 345, 438, 454, 467, JOUR230, 445. Remaining

credits from English courses not previously selected (excluding ENGL110, 115 and 215).

(Pending State of Michigan approval for students seeking secondary education certification)

Minor in Teaching English as a Second Language (21)

Requirements: ENGL300 (4), ENGL407 or 408 (2–3), ENGL435

Topics: TESL Professional (1), ENGL435 Topics: Teaching &

Learning for the ESL Classroom (1), ENGL440, 460, 465, 469, 490.

Does not include ENGL110, 115, 215.

Cognate: COMM280

Recommended Elective: ENGL435 Topics: TESL Certificate (2)

Available only to students obtaining secondary teacher

certification. For teaching certification requirements, see Teaching, Learning & Curriculum section under School of Education.

Minor in Language Arts with an Elementary Education Major

See Department of Teaching, Learning & Curriculum section under School of Education.

Second Language, Intensive Courses

Jeanette k-Span AMCID 1793 esCID 17933 >>BDC OBT0/T.3GL300 (4), tive:v

Master of Arts

modern theories. Emphasis is given to the practical applications of rhetorical analysis in mass media, advertising, literary and political representations. Prerequisites: ENGL115 and 215.

ENGL437 (3)

Teaching and Tutoring Writing

Theory and practice in teaching, tutoring and responding to student writing. Exercises in composition, revision and evaluation.

A minimum of 20 hours tutoring required. Prerequisites: ENGL115 and 215.

ENGL438 Alt (3)

Advanced Composition

An exploration of published essays, writing theory, and

strategie0EM7227(is)1(blished)1(essadon(Theory)1475TextFEFF0009>>> BD0[(ory)80(,)1(am0(-)Tj0ET0EMC 0/Span #Span #MCID 18102 >>BDC 0541/T1,

Literature

ENGL185	\$ (2)	ENGL403	Alt (3)
Much Ado about English		20th Century English and American Literature	
An introductory course, organized thematically, featuring various texts and approached from several perspectives, including linguistic, rhetorical, and literary analysis.		A survey of 20th Century literature of British, American and other literature in English. Prerequisites: ENGL115, 215 and 267.	
ENGL255	(3)	ENGL404	Alt (3)
Studies in Literature		New Global Literature	
An introductory literature course with the emphasis indicated by a subtitle, such as World Literature, Biblical Literature, the Short Story, and Women's Literature. Prerequisite: ENGL115. Fall, Spring		A survey of recent global literary texts with a focus on issues of diversity. Prerequisites: ENGL115, 215 and 267.	
ENGL267	\$ (3)	ENGL407	(2-3)
Approaches to Literature		Literature for Children	
An introduction to genres, analysis, critical approaches, and writing about literature. Prerequisite: ENGL115.		Selection, analysis, and evaluation of literary works which meet the reading and/or the listening interests of children and enhance	
ENGL270	V (3)		
American Literature to 1900			
AU/GU course. A survey of American literature from its beginnings to 1900. Prerequisite: ENGL115.			
ENGL273	Alt (3)		
American Literature to 1865			
A survey of American literature from the 17th century through the Civil War. Prerequisite: ENGL115.			
ENGL274	Alt (3)		
American Literature 1865-1914			
A survey of American literature from the Civil War to World War I. Prerequisite: ENGL115.			
ENGL371	Alt (3)		
English Literature to 1600			
A survey of literature of the British Isles from Beowulf through the 16th century. Prerequisites: ENGL115 and 215.			
ENGL372	Alt (3)		
English Literature 1600-1800			
A survey of literature of the British Isles of the 17th and 18th centuries. Prerequisites: ENGL115 and 215.			
ENGL373	Alt (3)		
English Literature 1800-1914			
A survey of Literature of the British Isles from the 19th century to World War I. Prerequisites: ENGL115 and 215.			
ENGL375	V (3)		
English Literature I (to 1660)			
AU/GU course. Literature of the British Isles from Beowulf through the Renaissance. Prerequisites: ENGL115 and 215.			
ENGL376	V (3)		
English Literature II (1660-1900)			
AU/GU course. Literature of the British Isles from the Restoration through the Victorian period. Prerequisites: ENGL115 and 215.			
ENGL378	V (3)		
Modern Literature in English			
AU/GU course. A survey of British, American and other literature in English since 1900. Prerequisites: ENGL115 and 215.			

Research and Specialized Courses

ENGL430	(1–4)	Topics in _____ Study of selected topics in composition, language, or literature. Topic and credit to be announced in advance. Repeatable with different topics to 12 credits. Prerequisites: ENGL115 and 215.	ENGL597	(3)	Research Methods Research materials, methods of research, and documentation in English studies.
ENGL459	Alt (3)	Methods of Teaching English An integration and exploration of pedagogical theories and practices in literature for young adults, and writing and language study for the secondary-school classroom. Does not apply toward the first 16 credits in English for an MAT degree. Prerequisites: ENGL115 and 215.	ENGL648	(1–4)	Workshop Intensive study on selected topics. As needed
ENGL495	(1-3)	Independent Study/Readings Studies in various areas of language, literature, or composition under supervision of an appropriate instructor, including regular conferences, and resulting in oral and/or written reports and papers. Registration by permission of the department chair.	ENGL650	\$ (0)	Project Continuation Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status.
ENGL505	(1–2)	Practicum Study of and/or supervised practice in teaching college writing (section 01) or English as a second language (section 02). Repeatable to 4 credits. Prerequisite or corequisite for those teaching English as a second language: ENGL465.	ENGL655	\$ (0)	Program Continuation Students may register for this non-credit continuation course to maintain active status. For additional information on active status, please refer to p. 49 in the bulletin. Registration does not indicate full-time status.
ENGL520	Alt (3)	The Christian Tradition The study of noteworthy Christian literature, including works by authors such as John Milton, C.S. Lewis, G.K. Chesterton, and Flannery O'Connor. Also may include focus on Christian perspectives in response to literature.	ENGL660	\$ (0)	Thesis Continuation Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status.
ENGL525	(1–4)	Topics in _____ Study of selected topics in composition (Modern Rhetoric), language (Contrastive Analysis), or literature (Shakespeare, Literature on Location, or Drama). Topic and credit to be announced in advance. Repeatable to 12 credits with different subject matter.	ENGL665	\$ (0)	Preparation for Comprehensive Exams Advisor approval required. Registration for this title indicates full-time status.
ENGL589	(3)	Graduate Seminar Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and greatest library strength. Repeatable with different subject matter. Prerequisite: ENGL597.	ENGL670	(0)	Comprehensive Exam
ENGL590	(1–3)	Independent Study in English Individualized reading or research in a specified area under the guidance of an instructor; admission by the chair's consent.	ENGL699	(1–4)	Master's Thesis
ENGL595	(1–2)	Project Research Research and writing leading to the completion of the required project paper under the guidance of an instructor. Repeatable to 4 credits.	Second Language, Intensives		
			ENSL130/530	(0 cr 1–16 hr)	English for Academic Purposes: Beginning/Intermediate/Advanced Individual and small group study of English as a second language in preparation for undergraduate and graduate study. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content. (Graduate students register for ENSL530.)
			ENSL135	(4)	Intermediate Grammar Develops the grammatical skills necessary for clear written and oral communication.
			ENSL136	(4)	Intermediate Speaking and Listening Develops fluency in conversation and accuracy in listening skills necessary for effective communication in academic and non-academic settings.

ENSL137 Intermediate Writing Develops writing strategies and skills necessary for well-developed, grammatical academic writing.	(4)
ENSL138 Intermediate Reading Develops vocabulary, reading skills, and strategies in critical thinking necessary for university course work.	(4)
ENSL145 Advanced Grammar Review A rapid and intensive review of English grammar. Emphasis is on accurate grammar usage in a variety of communicative and academic contexts, both oral and written. Advanced students only.	(4)
ENSL155 Pronunciation Pronunciation improvement, with emphasis on vowels, consonants, word stress, and intonation patterns. Advanced and intermediate students only. Repeatable with different content.	(4)
*ENSL165 TOEFL Preparation: Intermediate/Advanced Intensive preparation for the TOEFL, including review and strategies for taking grammar, reading, listening, and writing sections of the test. Repeatable with different content.	(0 cr 2 hrs)
*ENSL166 The American Experience: Basic/Intermediate/Advanced An introduction to American culture, appropriate to proficiency level, through readings, discussion, and activities in American literature, history, and culture. Includes field trips and participation in cultural activities. Repeatable with different content.	(1–5)
ENSL167 Research Seminar: Advanced Writing Develops research writing skills, with emphasis on summary, paraphrase, synthesis, organization, and appropriate use of sources. Advanced students only.	(4)
ENSL168 Research Seminar: Advanced Reading and Discussion Develops skills in the analytical reading and discussion of academic research, oral presentation of research, and note taking. Advanced students only.	(4)
ENSL195 Individualized Study: Beginning/Intermediate/Advanced Individualized study of English as a second language, appropriate to proficiency level. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content.	(1–12)

*Required for ACA students, but open to others.

application process.

BA: General Studies BS: General Studies

Degree Requirements

1. Make application prior to taking the last 30 credits of a bachelor's degree. The approval process includes consideration of the appropriateness of the degree package for the career and personal goals of the applicant.
2. Fulfill the general baccalaureate degree requirements.
3. Complete General Education requirements as recommended for all BS/BA degrees.