

English Proficiency Standards

Students whose first language is not English must meet certain English-language proficiency standards before they are accepted into any program in the Department of English. To qualify for admission, students must have passed (*passed*) the test(s) listed below with score(s) at or above those indicated:

1. *OEFL* score of 600 with no section score lower than 60 and a minimum *7 E*

<p>E GL 7 tA (7) Advanced Composition An exploration of published essays, writing theory, and strategies. Student essays move beyond—in style, scope and subject matter—the writing done in ENGL115 and 215, which are prerequisites. Cannot be audited.</p>	<p>E GL 7 t () TESL Methods Specialized techniques for teaching and testing various English-language skills. Content rotates among grammar; reading and writing; speaking and listening. Corequisite: ENGL490 or 505-002 TESL Practicum. Repeatable with different content. Prerequisites: ENGL115, 215, and 460.</p>
<p>E GL 7 tA (7) Approaches to Writing An exploration of composition theory and writing practice through the study of published writers' narrative accounts of the writing life. Prerequisites: ENGL115 and 215. Cannot be audited.</p>	<p>E GL 7 tA (7) Phonetics and Phonology Study of speech sounds and patterns including articulatory phonetics, phonemics and an introduction to modern phonological theory and analysis. Prerequisites: ENGL115, 215, and 460 or permission of instructor.</p>
<p>E GL 7 t (7) Creative Writing Practice in writing stories, essays, poetry, or drama. Course emphasis changes from semester to semester. Repeatable 3 times with different content. Prerequisites: ENGL115 and 215. Cannot be audited.</p>	<p>E GL 7 t (7) Second Language Acquisition Study of current theories of and research in language acquisition and the implications of this scholarship for language teachers and teaching. Prerequisites: ENGL115, 215, and 460 or permission of instructor.</p>
<p>E GL 7 A (7) Computers in the Composition Classroom The exploration and practice of the use of computers and software to generate, teach, revise, and critique student writing. Prerequisite: ENGL550 or permission of instructor. Basic computer skills assumed.</p>	<p>E GL 7 tA (7) Development of Modern English History of language, including the sound changes affecting modern English, history of grammatical forms and vocabulary. Fundamental knowledge of grammar is assumed. Prerequisites: ENGL115, and 215.</p>
<p>E GL 7 (7) Study of Composition Introduction to rhetorical and other principles involved in the writing process and in the teaching of composition to secondary-school and college students.</p>	<p>E GL 7 () TESL Practicum Study of and/or supervised practice in teaching English as a second language. Repeatable to 3 credits. Permission of instructor required.</p>
<p>Language</p>	
<p>E GL 7 (7) Modern English Grammar Basic English syntax for students and future teachers, including grammatical terminology and a brief history of grammatical models. Prerequisite: ENGL115. Students needing study in the history of the English language should enroll for 4 credits.</p>	<p>E GL 7 A (7) Discourse Analysis Study of language function and supra-sentential structure with special emphasis on the contrasts between oral and written discourse. Prerequisites: ENGL460 and demonstration of grammar competence by one of the following: ENGL300, an equivalent course, or departmental testing.</p>
<p>E GL 7 t () Topics in Linguistics Study of topics in linguistics such as bilingualism, the TESL professional, teaching and learning in the ESL classroom, or the TESL Certificate Program. Repeatable with different content. Prerequisites: ENGL115 and 215.</p>	<p>E GL 7 A (7) Language and Culture Study of language in the context of ethnology with emphases on (1) the effect of social variables (including gender) on language use, and on (2) paralinguistics (e.g., kinesics and proxemics). Prerequisite: ENGL460 or permission of instructor.</p>
<p>E GL 7 A (7) Language and Culture The study of language in the context of ethnology with emphasis on (1) the effect of social variables (including gender) on language use, and (2) on paralinguistics (e.g., kinesics and proxemics). Prerequisites: ENGL115, 215, and 460 or permission of instructor.</p>	<p>Literature</p>
<p>E GL 7 t (7) Linguistics An introduction to linguistics for those planning to teach or work in the area of language, communication, or English on any level. Prerequisites: ENGL115 and 215.</p>	<p>E GL 7 \$ (7) Much Ado about English An introductory course, organized thematically, featuring various texts and approached from several perspectives, including linguistic, rhetorical, and literary analysis.</p>
<p>E GL 7 (7) Studies in Literature An introductory literature course with the emphasis indicated by a subtitle, such as World Literature, Biblical Literature, the Short Story, and Women's Literature. Prerequisite: ENGL115. F</p>	<p>E GL 7 (7) Studies in Literature An introductory literature course with the emphasis indicated by a subtitle, such as World Literature, Biblical Literature, the Short Story, and Women's Literature. Prerequisite: ENGL115. F</p>

E GL 1	S (7)
<i>Approaches to Literature</i>	
An introduction to genres, analysis, critical approaches, and writing about literature. Prerequisite: ENGL115.	
E GL 2	(7)
<i>American Literature to 1900</i>	
A survey of American literature from its beginnings to 1900. Prerequisite: ENGL115.	
E GL 3	(7)
<i>American Literature to 1900</i>	
AU/GU course—see content above.	
E GL7 1	(7)
<i>English Literature I (to 1600)</i>	
Literature of the British Isles from Beowulf through the Renaissance. Prerequisites: ENGL115 and 215.	
E GL7 2	(7)
<i>English Literature I (to 1600)</i>	
AU/GU course—see content above.	
E GL7 3	(7)
<i>English Literature II (1600-1800)</i>	
Literature of the British Isles from the Restoration through the Victorian period. Prerequisites: ENGL115 and 215.	
E GL7 4	(7)
<i>English Literature II (1600-1800)</i>	
AU/GU course—see content above.	
E GL7 5	()
<i>Modern Literature in English</i>	
A survey of British, American, and other literature in English since 1900. Prerequisites: ENGL115 and 215.	
E GL7 6	(7)
<i>Modern Literature in English</i>	
AU/GU course—see content above.	
E GL 4	EA (. 7)
<i>Literature for Children</i>	
Selection, analysis, and evaluation of literary works which meet the reading and/or the listening interests of children and enhance the preparation of elementary teachers, librarians, and parents. Prerequisites: ENGL115 and 215.	
E GL 5	EA (. 7)
<i>Literature for Young Adults</i>	
Selection, analysis, and evaluation of literary works that meet the reading interests of young adults and enhance the preparation of middle-school and secondary English teachers, librarians, and parents. Prerequisites: ENGL115, 215.	
E GL 6	(7)
<i>Literary Topics</i>	

and Flannery O'Connor. Also may include focus on Christian perspectives in response to literature.

E GL₁ ()
Topics in _____

Study of selected topics in composition (Modern Rhetoric), language (Contrastive Analysis), or literature (Shakespeare, Literature on Location, or Drama). Topic and credit to be announced in advance. Repeatable to 12 credits with different subject matter.

E GL₁ (7)
Graduate Seminar

Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and greatest library strength. Repeatable with different subject matter. Prerequisite: ENGL597.

E GL₁ () 7
Independent Study in English

Individualized reading or research in a specified area under the guidance of an instructor; admission by the chair's consent.

E GL₁ ()
Project Research

Research and writing leading to the completion of the required project paper under the guidance of an instructor. Repeatable to 4 credits.

E GL₁ (7)
Research Methods

Research materials, methods of research, and documentation in English studies.

E GB ()
Workshop

Intensive study on selected topics. A

E GB () \$ (-)
Project Continuation

Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status.

E GB () \$ (-)
Program Continuation

Students may register for this non-credit continuation course to maintain active status. For additional information on active status, please refer to p. 47 in the bulletin. Registration does not indicate full-time status.

E GB () \$ (-)
Thesis Continuation

Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status.

E GB () \$ (-)
Preparation for Comprehensive Exams

Advisor approval required. Registration for this title indicates full-time status.

E GB () (-)
Comprehensive Exam

E GB ()
Master's Thesis

Second Language, Intensives

E L 7- ()
English for Academic Purposes: Beginning/Intermediate/Advanced

Individual and small group study of English as a second language in preparation for undergraduate and graduate study. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content.

E L 7 ()
Intermediate Grammar

Develops the grammatical skills necessary for clear written and oral communication.

E L 7 ()
Intermediate Speaking and Listening

Develops fluency in conversation and accuracy in listening skills necessary for effective communication in academic and non-academic settings.

E L 7 ()
Intermediate Writing

Develops writing strategies and skills necessary for well-developed, grammatical academic writing.

E L 7 ()
Intermediate Reading

Develops vocabulary, reading skills, and strategies in critical thinking necessary for university course work.

E L ()
Advanced Grammar Review

A rapid and intensive review of English grammar. Emphasis is on accurate grammar usage in a variety of communicative and academic contexts, both oral and written. Advanced students only.

E L ()
Accent Reduction

Pronunciation improvement, with emphasis on vowels, consonants, word stress, and intonation patterns. Advanced and intermediate students only. Repeatable with different content.

*E L () (-)
TOEFL Preparation: Intermediate/Advanced

Intensive preparation for the TOEFL, including review and strategies for taking grammar, reading, listening, and writing sections of the test. Repeatable with different content.

*E L ()
The American Experience: Basic/Intermediate/Advanced

An introduction to American culture, appropriate to proficiency level, through readings, discussion, and activities in American literature, history, and culture. Includes field trips and participation in cultural activities. Repeatable with different content.

E L ()
Research Seminar: Advanced Writing

Develops research writing skills, with emphasis on summary,

paraphrase, synthesis, organization, and appropriate use of sources. Advanced students only.

E L3 ()

Research Seminar: Advanced Reading and Discussion

Develops skills in the analytical reading and discussion of academic research, oral presentation of research, and note taking. Advanced students only.

E L4 ()

Individualized Study: Beginning/Intermediate/Advanced

Individualized study of English as a second language, appropriate to proficiency level. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content.