

to maintain active status. For additional information on active status, please refer to p. 51 in the bulletin. Registration does not indicate full-time status.

Professional Certificate \$ ()
 Advisor approval required. Registration for this title indicates full-time status.

Certificate ()

Repeatable Project ()
 Repeatable to 4 credits.

P

1. Upon acceptance, the student consults with the program coordinator and a graduate advisor to develop a plan of study. Any deficiencies, prerequisites, research, language tools, transfer credits, and residency are discussed to establish the status of the student.
2. The student then submits a plan of study to the program coordinator for approval and identifies three faculty members to serve as a supervisory committee. The approved plan of study becomes the curriculum the student will follow to complete the requirements for the degree. Any changes in the plan of study must therefore be approved by the program coordinator and the committee.
3. All projects must be submitted to the supervising committee at least two months prior to graduation. The student will be expected to give an oral presentation and an oral defense of the project. The program coordinator recommends final project approval after the consent of the committee has been obtained.
4. Comprehensive exams in the two areas of concentration must be completed at least one month prior to graduation.
5. When 50% of all course work has been

Carlos A. Flores, *Chair*
 Lilianne Doukhan
 Claudio Gonzalez
 Julia S. Lindsay
 Kenneth D. Logan
 Alan F. Mitchell
 Carla L. Trynchuk
 Chi Yong Yun
 Stephen P. Zork

E

Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an

In addition, students select a minor in one of the following:
Business Administration, Economics, Management or Marketing.

Students are referred to p. 254 in the School of Business Administration section of this bulletin for specific curricular requirements for the Minor in Business Administration, to p. 258 for the Minor in Economics, and to p. 262 for the Minor in Management or Marketing.

Bachelor of Music : BM

Two majors are available for the BMus degree: Music Performance and Music Education. Requirements for each of these two majors are outlined below:

Music Performance (91)

A degree for those who wish to concentrate on performance and

may be taken for graduate credit but may not count for graduate requirements; a minimum grade of B must be earned.

Ensemble Requirements

- Participation on a no-credit basis is required for four semesters in one of the following: any Andrews University Department of Music band, choir, or orchestra. Keyboard majors: see note below. Students who require more than four semesters to complete their degree must participate in an ensemble during each semester of residence.
- Keyboard students in the MA and MMus (music education) programs on the Andrews University campus are required to enroll for 1 credit of MUPF530 Advanced Keyboard ensemble. This may apply as one of the minimum four semesters of ensemble.
- Performance majors in piano and organ are required to enroll for two semesters of MUPF530 and may apply these towards the minimum four semesters of ensemble.

Thesis/Projects/Research Requirements

- This requirement for an MA with emphasis in music or MMus in music education may be met by one of the following:
 1. A thesis—6 credits of MUHL699 and/or EDRM505.
 2. Two projects—2 credits of MUHL698 for each project.
 3. A credit recitation—2 credits plus a minimum of 6 credits of

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MUCT535, 536, MUHL519, 524, 695 (2)

MUED430 (3) Topics in Music Education, MUED515, 521,

		\$ ()
MUPF165	Applied Music—First-year	
MUPF265	Applied Music—Sophomore	
MUPF365	Applied Music—Junior	
MUPF465	Applied Music—Senior	

Applied Music Performance \$ ()

The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where

COLLEGE OF ARTS AND SCIENCES

- MUPF527 University Chorale
- MUPF528 University Singers
- MUPF530 Advanced Keyboard Ensemble
- MUPF535 I Cantori
- MUPF537 Ladies' Chorus
- MUPF538 Chamber Music Ensembles
- MUPF545 Sinfonietta
- MUPF546 Men's Chorus

Private instruction in composition. \$ ()

Style and development of repertoire; preparation for public performance. Repeatable. Each of these courses require concurrent enrollment in MUPF489. \$ ()

Registration for this title indicates full-time status. ()

Registration for this title indicates full-time status. ()

Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status. \$ ()

Students may register for this non-credit continuation course to maintain active status. For additional information on active status, please refer to p. 51 in the bulletin. Registration does not indicate full-time status. \$ ()

Advisor approval required. Registration for this title indicates full-time status. \$ ()

Registration for this title indicates full-time status. ()

An introduction to the tools and materials available in music research, with a critical analysis of sources. An examination of the goals and methods of research in music and an introduction to scholarly writing. ()

Repeatable. ()

Repeatable to 4 credits. ()

Registration for this title indicates full-time status. ()

NURSING

Marsh Hall (Second Floor)
269-471-3311 or (800) 877-2863
nursing@andrews.edu
www.andrews.edu/nrsg/

- Karen A. Allen, *Chair, and Director of Graduate Programs*
- Ruth D. Abbott
- Nancy A. Carter, *Director of Undergraduate Admissions and Progressions*
- Phyllis E. Collins
- Henrietta H. Hanna, *Director of Undergraduate Curriculum*
- Dwight E. Huslin
- Arlene M. Saliba
- Gisela E. Schmidt, *Director of Clinical Practicum*
- Cynthia C. Small

Program	Credits
BS: Nursing (NCLEX-preparatory)	59
BS: Nursing (BS completion)	32
MS: Nursing	
Nurse Education	38
Post-MS Certificate	
Nurse Education	13

M
Based on a framework of Seventh-day Adventist precepts and restoration to the image of God, the Andrews University Department of Nursing prepares nurses at the baccalaureate and master's degree levels. This preparation is for life-long Christian work in nursing service, technology, practice, education, leadership and research to the local, national, and international communities.

The faculty create a learning environment within a culturally diverse context, which develops and enhances critical thinking, communication, therapeutic nursing interventions, professional development, and Christian service.

V
To prepare professional nurses to reflect Christian spirituality, caring attitudes, clinical excellence, and cultural competence for service in an ever-changing environment.

P a A a
The Andrews University Nursing program is approved by the Michigan Board of Nursing and holds accreditation from the National League for Nursing Accrediting Commission* (NLNAC).

*NLNAC
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