ENGLISH

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Douglas A. Jones, *Chair* Jeanette Bryson Bruce A. Closser D. Ivan Davis Gary R. Gray Meredith Jones Gray Beverly J. Matiko Scott E. Moncrieff L. Monique Pittman Dianne L. Staples Joseph W. Warren

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Delmer I. Davis F. Estella Greig Merlene A. Ogden

BA: English	36
Literature Emphasis	
Writing Emphasis	
BA: Elementary Education, Second Major in English	30
BS: Elementary Education, Major in Language Arts	36
Minor in English	21
Minor in Teaching English as a Second Language	21
Minor in Language Arts	24
(for a Major in Elementary Education)	
MA	33
English	
Teaching English as a Second Language	
MAT	min. 32
Elementary/Secondary English	
Teaching English as a Second Language	

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The Andrews University Department of English constitutes a vital component of this distinctive Seventh-day Adventist institution of higher learning. It draws together a diverse community of learners committed to seeking knowledge, affirming faith, and changing the world. Within the framework of Christian faith and purpose, it develops graduates who are competent, creative and critical readers, writers and thinkers, capable of a variety of careers and scholarly pursuits.

English majors and minors working on secondary teaching

M E (21) ENGL267; three of ENGL270, 375, 376, 378, 445; one of 300, 460; one of 250, 315, 345, 438, 454, 467, JOUR230, 445. Remaining credits from English courses not previously selected. Does not include ENGL110, 115, 215.

professional, teaching and learning in the ESL classroom, or the TESL Certificate Program. Repeatable with different content. Prerequisites: ENGL115 and 215.

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 $L e a \square e f Y \square g A d \square$

Selection, analysis, and evaluation of literary works that meet the reading interests of young adults and enhance the preparation of middle-school and secondary English teachers, librarians, and parents. Prerequisites: ENGL115, 215.

Advanced study of a literary period, genre, or theme, such as Victorian Literature, Poetry, Biblical Literature, Women's Literature, or the Classical Heritage. Prerequisites: ENGL115, 215, and 267.

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In-depth study of North American literature with emphasis on cultural uniqueness. Prerequisites: ENGL115, 215 and 267.

$$L_e a C_c c a dT e$$

An introduction to literary criticism and theory. Readings start with Plato, but special emphasis is on New Criticism to the present. Prerequisites: ENGL115, 215, and 267.

 $L_e a = A \square$ Study of a major author such as Chaucer Shakespeare Johnson

Study of a major author, such as Chaucer, Shakespeare, Johnson, Dickens, Hawthorne, or Cather. Repeatable with different content. Prerequisites: ENGL115, 215, and 267.

Ma $A \square$: C a, e D c e a d Ma T a AU/GU course. A study of two of the most important popular writers of their time who have come to represent the very essence of England and the United States in the 19th century. A paper is required.

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Travel to selected areas of literary interest combined with lectures, directed readings, projects and assignments. The

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