

all aspects of meetings, events and program planning, and evaluation. Whether the meeting or event is for 10 or 10,000, the fundamentals are the same and planning is the key to success. Prerequisite: PREL255.

**PREL389** **\$ (1-3)**

Students intern at public relations or a related field. At least 400 clock hours per credit of work experience are required. Obtain procedures and guidelines from the department. S/U grade.

**PREL454** **\$ (3)**

Examines the characteristics of successful public relations campaigns. Emphasis given to public relations planning and evaluating, as well as to advanced techniques in news publicity, controlled media publicity, and media relations. Professional practitioners are frequent guest lecturers. Prerequisites: PREL255, and PREL320 or JOUR330.

**PREL460** Alt **(3)**

Provides student with an understanding of the facets of development intrinsic to a non-profit organization. Students work on team projects in local agencies and organization. They report to the class, write reflection papers, and give a final oral presentation about their experiences.

**PREL465** **\$ (3)**

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## Undergraduate Programs

### BA: English—36

**Requirements:** ENGL185, 267, 345 and 460. The remaining courses in the major should be selected in relationship to one of the following emphases:

#### Literature Emphasis

This emphasis is recommended for those planning to do graduate work in English or for those planning professional careers that demand a broad liberal arts background. In addition to the core requirements of the major, students must take ENGL450; one of ENGL255 (Biblical, World, or Women's Literature), 425 (with a cultural literature topic), or ENGL445; three of ENGL270, 375, 376, 378; one additional upper division literature course; two additional courses (excluding ENGL110, 115, 215), of which one must be an upper division writing course.

#### Writing Emphasis

This emphasis is suitable for those planning professional careers as writers or those particularly interested in the teaching of writing. Students selecting this emphasis are encouraged to select a second major or minor that will enhance future employment. In addition to the core courses required in the major, students must take ENGL315, 438, 454, 467 (3 credits); two of ENGL270, 375, 376 and 378. Select remaining credits from any English Department courses (excluding ENGL110, 115, 215) or JOUR330, 445, and 467. Cognate: JOUR230.

### BA: Elementary Education, Second Major in English—30

**Requirements:** ENGL185, 250, 267, 270, 300, 345, 378, 407, 460 and one of ENGL375, 376. Does not include ENGL115, 215.

### BS: Elementary Education, Major in Language Arts—36

**Requirements:** COMM280, 450, EDTE418, ENGL250, 267, 300, 407, SPPA435; two courses from ENGL270, 375, 376, 378; one from ENGL438, 454 or 467. Remaining credits from COMM320, 436, 456, 475. EDTE420, 484, ENGL445, 460, SPPA234.

### Minor in English—21

**Requirements:** ENGL267; three of ENGL270, 375, 376, 378, 445; one of 300, 460; one of 250, 315, 345, 438, 454, 467, JOUR230, 445. Remaining credits from English courses not previously selected. Does not include ENGL110, 115, 215.

### Minor in Teaching English as a Second Language—21

**Requirements:** ENGL300, 460, 465, 469, 490, one literature class in English, COMM280, and one of: ENGL440 or ANTH200. Does not include ENGL110, 115, 215. Students finishing this program may receive a state endorsement in English for teacher certification if they complete one more course in literature (specifically American Literature, if such has not already been chosen).

## Minor in Language Arts with an Elementary Education Major—24

**Requirements:** COMM450, EDTE418, ENGL250, 267, 300, 407; one of ENGL270, 378; select remaining courses from COMM280,

## Master of Arts

The English Department offers two programs for its Master of Arts. In addition to the general requirements for the MA degree as stated on p. 47, the required core courses are ENGL589, 597 and 595 or 699 (a minimum of 1 credit). Additional requirements are described below.

### English Emphasis

This program provides a balanced array of courses in literature and literary theory, composition and rhetoric, and language. Additional required courses are: ENGL450, a second seminar 589, and at least one graduate course from each of the three areas of literature, composition, and language.

### Teaching English as a Second Language (TESL) Emphasis

This program includes extensive study of the English language and linguistics and is particularly appropriate for those who plan to teach English to speakers of other languages or do further work in linguistics. The additional required courses are ENGL465 (twice with different content), 466, 469, 505 (2 credits), 530, 540; one of 435, 525; and two from 474, a writing course (ENGL550 recommended), or a literature course.

### MA Admissions and Degree Requirements

- Applicants must meet the English proficiency standards listed on p. 45.
- Applicants must have earned a minimum of 20 semester hours (30 quarter credits) in English courses as prerequisites, including ENGL460 (or its equivalent).
  - These prerequisites are in addition to the General Education composition requirement.
  - It is desirable to have completed an English undergraduate major of at least 30 semester hours (45 quarter credits).
  - Students taking the MA: English (TESL) must have completed ENGL300 (or its equivalent) as a prerequisite.
  - Applicants with fewer English prerequisite credits than the minimum number required must remove the deficiencies by taking additional English courses other than those required for the MA degree.
- Applicants must demonstrate proficiency in a foreign language by having done one of the following:
  - Earned credit through the intermediate college level with a minimum average grade of C.
  - Passed an exam approved by the English Department.
  - Completed their education through secondary school in a first language other than English.
- Students must complete a minimum of 33 English graduate credits.
- Candidates must pass written comprehensive examinations.
- Candidates must complete one of the following options:
  - Project paper (30-50+ pages)
  - Two project papers (each a minimum of 20 pages)
  - MA thesis (75-100+ pages)

## Master of Arts in Teaching

This degree prepares students for certification and teaching English in elementary or secondary schools. *Prerequisite:* At least 10 semester credits (15 quarter credits) in English courses, exclusive of the General Education composition requirement. See also pp. 44–46. In consultation with the department chair, certain of the courses listed below may be applied toward such a program.

An alternative Master of Arts in Teaching program is designed for those preparing to teach English to speakers of other languages; it requires a minimum of 15 English semester credits including courses ENGL460, 465, 469, ENGL505 (1 credit), and two from 466, 525 (Topics in Linguistics), 540.

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See inside front cover for symbol code.

Note: ENGL115, 215 are prerequisite to all upper division courses in English with the exception of ENGL300. Writing courses may not be audited.

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### ENGL110 (3)

An introduction to college writing for students whose test scores indicate a need for additional writing guidance and practice prior to ENGL115. Utilizes a workshop approach through smaller class size and attention to individual student production. Emphasizes short writing tasks based on personal explorations of memory, observation, and reading. Required of all students who score 15 or lower on the ACT English Assessment (or 400 or below on the SAT verbal) as a prerequisite to ENGL115. Cannot be audited.  
*Fall*

### ENGL115 (3)

Introduction to written composition focusing on composing as a recursive process for generating meaning and communicating effectively. Emphasizes short essay writing based on personal explorations of memory, observation, conversation, and reading. Prerequisite for those whose native language is English: A score of 16 or higher on the ACT English Assessment (or above 400 on the SAT verbal) or successful completion of ENGL110. Prerequisite for students whose native language is not English: An overall average of 550 on TOEFL or 80 on MELAB or a successful completion of advanced English with a B in all classes and a pass on the ELI exit exam. Cannot be audited or CLEPed.  
*Fall, Spring*

### ENGL115 V (3)

AU/GU course—see content above.

### ENGL215 (3)

An introduction to source-based, academic writing, including practice in summarizing, analyzing, synthesizing, and reading from a critical perspective. Sections organized thematically. Prerequisites: ENGL115 and completion of 24 semester credits. Cannot be audited or CLEPed. *Fall, Spring*

### ENGL220 (3)

Techniques of written communication in the preparation of industrial and engineering reports and proposals. Prerequisite: ENGL115. Cannot be audited. *Spring*

### ENGL250 Alt (3)

A practical and theoretical study of developmental issues affecting young writers. Prerequisites: ENGL115 and 215. *Spring*

**ENGL315 (3)**

Practice in adapting writing to a variety of professional audiences and tasks, including resumes, proposals, business and technical reports, web writing, and collaborative writing. Prerequisites: ENGL115 and 215. Cannot be audited. *Spring*

**ENGL345 (3)**

An introduction to the study of rhetoric, including classical and modern theories. Emphasis is given to the practical applications of rhetorical analysis in mass media, advertising, literary and political representations. Prerequisites: ENGL115 and 215. *Fall*

**ENGL438 Alt (3)**

An exploration of published essays, writing theory, and strategies. Student essays move beyond— in style, scope, and subject matter—the writing done in ENGL115 and 215, which are prerequisites. Cannot be audited. *Fall*

**ENGL454 Alt (3)**

An exploration of composition theory and writing practice through the study of published writers' narrative accounts of the writing life. Prerequisites: ENGL115 and 215. Cannot be audited. *Spring*

**ENGL467 (3)**

Practice in writing stories, essays, poetry, or drama. Course emphasis changes from semester to semester. Repeatable 3 times with different content. Prerequisites: ENGL115 and 215. Cannot be audited. *Fall, Spring*

**ENGL545 Alt (3)**

The exploration and practice of the use of computers and software to generate, teach, revise, and critique student writing. Prerequisite: ENGL550 or permission of instructor. Basic computer skills assumed. *Spring*

**ENGL550 (3)**

Introduction to rhetorical and other principles involved in the writing process and in the teaching of composition to secondary-school and college students. *Fall*

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**ENGL589** (3)

Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and greatest library strength. Repeatable with different subject matter. Prerequisite: ENGL597. *Fall, Spring*

**ENGL590** (1-3)

Individualized reading or research in a specified area under the guidance of an instructor; admission by the chair's consent.

**ENGL595** (1-2)

Research and writing leading to the completion of the required project paper under the guidance of an instructor. Repeatable to 4 credits.

**ENGL597** (3)

Research materials, methods of research, and documentation in English studies. *Fall*

**ENGL648** (1-4)

Intensive study on selected topics. *As needed*

**ENGL650** \$ (0)

**ENGL655** \$ (0)

**ENGL660** \$ (0)

**ENGL665** \$ (0)

**ENGL699** (1-4)

## **Sec d La r a e, l e e**

**ENSL130** (0 cr 1-16 hr)

Individual and small group study of English as a second language in preparation for undergraduate and graduate study. May include

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