

exception requires the student to take additional credits beyond the minimum 32 credits required.

2. Acceptance is contingent on the availability of faculty and facilities, as determined by the program coordinator upon review of the applicant's goals and proposed area(s) of emphasis.

MS DEGREE REQUIREMENTS

1. Compliance with all standards as given in the

BA: Music with minor in one of the following:

ENSEMBLE REQUIREMENTS

- Participation on a no-credit basis is required or four semesters in one of the following: any Andrews University Department of Music band, choir, or orchestra. Keyboard majors: see note below. Students who require more than four semesters to complete their degree must participate in an ensemble during each semester of residence. Students enrolled in the Master of Music in Music Education extension program at the Universidad de Montemorelos are required to participate in an ensemble during their term of residence at Andrews University.
- Keyboard students in the MA and MMus (music education) programs on the Andrews University campus are required to enroll for 1 credit of MUPF530 Advanced Keyboard ensemble. This may apply as one of the minimum four semesters of ensemble.
- Performance majors in piano and organ are required to enroll for two semesters of MUPF530 and may apply these towards the minimum four semesters of ensemble.

THESIS/PROJECT/RECITAL REQUIREMENT

- This requirement for an MA with emphasis in music or MMus in music education may be met by one of the following:
 1. A thesis—6 credits of MUHL699 and/or EDRM505.
 2. Two projects—2 credits of MUHL698 for each project.
 3. A credit recital—2 credits plus a minimum of 6 credits of applied music.
 4. One project plus a one-credit recital—2 credits of MUHL698 for the project plus a minimum of 4 credits of applied music.
- The MMus degree in performance requires a 2-credit recital. Recitalists must have taken in residence at least one-half of their applied music credit in their major performance area. They must enroll in applied lessons for at least two consecutive semesters prior to the recital date and must audition before a committee of music faculty one month prior to the recital. Students majoring in performance without an undergraduate major in the same performance area (or the equivalent) must offer two recitals, only the second of which is for credit.

Piano Proficiency. Music majors must pass a piano proficiency examination. Graduate students who have not passed this examination on the undergraduate level must take the examination prior to the first registration. Students who do not pass this examination must enroll in applied piano until the examination is passed.

Electives. Each area of study has appropriate choices of electives.

Comprehensive Examinations. All graduate students in music take comprehensive examinations toward the end of their studies. Students should consult with their advisor concerning the appropriate time to apply for these examinations and for guidance in preparing for them.

Non-degree (PTC) Students. A student who plans to study music under this classification (see p. 31) may be admitted to courses as approved by the department chair.

MA: Music—32+

Core—11

MUCT535 (4 credits); MUHL519; MUHL524 (2 credits); MUHL695 (2 credits)

Additional courses—21

MUHL524 (2 credits)

Music Performance—2–4

Music Education—3

(May be chosen from music education or area Literature and Pedagogy courses.)

Thesis/Project/Recital—2–6

Electives—6–10

(May be chosen from music, art, art history, literature.)

Ensemble: see requirements above

MUPF489

Students who plan to enter a doctoral program in musicology or who plan to teach music history and literature should elect the thesis option and fulfill a language requirement of reading proficiency in French or German.

MA: Music Ministry—40+

Music Components—34

Sacred Music—19

CHMN519 (2 credits), CHMN537 (2 credits), CHMN590 (2 credits), MUED648 (1 credit), MUHL519 (3 credits), MUHL695 (1 credit), MUHL698 (2 credits), MUPF506 (6 credits)

Other Studies in Music—15

MUCT535 (2 credits), MUED451 (3 credits), MUPF500 (1 credit), MUPF500 (Applied Music, any one area, 6 credits), MUPF575 (1 credit)

Electives—2

Ensemble—NC

4 semesters: 2 choral, 1 handbell, 1 student choice
MUPF489

Seminary Cognate—6

Required: CHMN534 (2 credits)

Choose one (1) of the following: CHMN545 (2 credits), CHMN527 (2 credits)

Choose one (1) of the following: CHIS674 (2 credits), one course in biblical studies (2 credits)

Total degree credits—40

MMus

Music Education Emphasis—35+

Students majoring in music education must qualify for a state teaching certificate prior to conferral of degree.

Core—11

MUCT535 (4 credits); MUHL519; MUHL 524 (2 credits); MUHL695 (2 credits)

Additional courses—min. 24

MUED430 (3 credits) Topics in Music Education; MUED515, 521; MUPF506; MUHL524 (2 credits); Area Literature and Pedagogy course (3 credits)

Major Performance—2–4

Thesis/ Project/Recital—2–6

Electives—0–4

Ensemble: see requirements above

MUPF489

Performance Emphasis—34+

Specialization: Organ, piano, string, or voice

Core—11

MUCT535 (4 credits); MUHL519; MUHL524 (2 credits); MUHL695 (2 credits)

MUHL214

V (3)

Enjoyment of Music

AU/HSI course—see content above.

IDSC200

(3)

Christ in Music and Art

An investigation of religious themes in art and music inspired by the life of Christ. Also discussed are the Christian and the aesthetic experience, as well as principles for understanding and evaluating art and music from the Christian perspective. Credit

MUPF420**Alt (2)*****Diction for Singers***

The study of the rules for pronunciation and diction of the major languages used by singers. Study of Italian, French, German and Latin with application of International Phonetic Alphabet symbols.

MUPF489**(0)*****Recital Attendance***

Attendance of on- and off-campus live musical events. Required for all music majors each semester in full-time residence and four (4) semesters for music minors. Repeatable. Pass/Fail.

Students are required to attend nine (9) live musical events each semester in order to pass the course, at least seven (7) of which must be sponsored by the Department of Music. Students may count ensemble concerts in which they perform, but note that multiple performances of a given concert may only be counted as one

MU50420

(1-20(w)5(25(Deparaaiem(music)-25(majors)-24(and)-25(minoin)-25((to)-2dout)-25(nrs)-24chielive)-25(a)-2"5(pa"ne))TJETBT/TT2 1 Tf9 0 0 9 5