

UNDERGRADUATE PROGRAMS

BA: English—36

Requirements: ENGL185, 267, 345 and 460. The remaining courses in the major should be selected in relationship to one of the following emphases:

Literature Emphasis

This emphasis is recommended for those planning to do graduate work in English or for those planning professional careers that demand a broad liberal arts background. In addition to the core requirements of the major, students must take ENGL450; one of ENGL255 (Biblical, World, or Women's Literature), 425 (with a cultural literature topic), or ENGL445; three of ENGL270, 375, 376, 378; one additional upper division literature course; two additional courses (excluding ENGL110, 115, 215), of which one must be an upper division writing course.

Writing Emphasis

This emphasis is suitable for those planning professional careers as writers or those particularly interested in the teaching of writing. Students selecting this emphasis are encouraged to select a second major or minor that will enhance future employment. In addition to the core courses required in the major, students must take ENGL315, 438, 454, 467 (3 credits); two of ENGL270, 375, 376 and 378. Select remaining credits from any English Department courses (excluding ENGL110, 115, 215) or JOUR330, 445, and 467. Cognate: JOUR230.

BA: Elementary Education, Second Major in English—30

Requirements: ENGL185, 250, 267, 270, 300, 345, 378, 407, 460 and one of ENGL375, 376. Does not include ENGL115, 215.

BS: Elementary Education, Major in Language Arts—36

Requirements: COMM280, 450, EDTE418, ENGL250, 267, 300, 407, SPPA435; two courses from ENGL270, 375, 376, 378; one from ENGL438, 454 or 467. Remaining credits from COMM320, 436, 456, 475, EDTE420, 484, ENGL445, 460, SPPA234.

Minor in English—21

Requirements: ENGL267; three of ENGL270, 375, 376, 378, 445; one of 300, 460; one of 250, 315, 345, 438, 454, 467, JOUR230, 445. Remaining credits from English courses not previously selected. Does not include ENGL110, 115, 215.

Minor in Teaching English as a Second Language—21

Requirements: ENGL300, 460, 465, 469, 490, one literature class in English, COMM280, and one of: ENGL440 or ANTH200. Does not include ENGL110, 115, 215. Students finishing this program may receive a state endorsement in English for teacher certification if they complete one more course in literature (specifically American Literature, if such has not already been chosen).

Minor in Language Arts with an Elementary Education Major—24

Requirements: COMM450, EDTE418, ENGL250, 267, 300, 407; one of ENGL270, 378; select remaining courses from COMM280, 436, EDTE420, 484, ENGL454, 460, SPPA234, 321, 435.

BILINGUAL EDUCATION GROUP MINOR FOR TEACHERS

F. Estella Greig, *Coordinator*

Many school districts are required by law to provide bilingual teachers who are certified to teach in elementary or secondary schools in languages other than English. To meet this need, the following group minor has been established and approved by the state of Michigan.

Minor in Bilingual Education (Spanish)—24

Requirements: ANTH200 or ENGL440; ENGL300, 460, 465, 490; SPAN275, 315, 436. Elective credit chosen in consultation with coordinator.

In addition to completing the courses required for the minor, students must demonstrate, prior to certification, that they possess the desired oral and written skill level in Spanish.

SECOND LANGUAGE, INTENSIVE COURSES

Jeanette Bryson, *Director*

Students needing to complete English language proficiency requirements in order to meet academic and professional requirements may enroll in courses offered in reading, grammar, composition, and oral/aural practice. Students who complete the prescribed Advanced Level classes with a grade of B or better, and who pass the Exit Exam will be granted a certificate of completion. The certificate indicates that the student has completed the Intensive English Language Program. Upon completion, students may apply for a transfer into the major of choice. Those planning to complete an undergraduate Bachelor of Arts degree may apply for a foreign language waiver.

ACTION AMERICA

Action America offers short-term intensive language study, combined with cultural and professional experiences and travel, for non-credit students.

GRADUATE PROGRAMS

The English Department offers the Master of Arts: English or Teaching English as a Second Language. It also cooperates with the School of Education in offering the Master of Arts in Teaching (MAT) degree. In addition, the English Department participates in offering the Master of Arts: Communication Interdisciplinary Studies described on p. 124.

Master of Arts

The English Department offers two programs for its Master of Arts. In addition to the general requirements for the MA degree as stated on p. 47, the required core courses are ENGL589, 597 and 595 or 699 (a minimum of 1 credit). Additional requirements are described below.

English Emphasis

This program provides a balanced array of courses in literature and literary theory, composition and rhetoric, and language. Additional required courses are: ENGL450, a second seminar 589, and at least one graduate course from each of the three areas of literature, composition, and language.

Teaching English as a Second Language (TESL) Emphasis

This program includes extensive study of the English language and linguistics and is particularly appropriate for those who plan to teach English to speakers of other languages or do further work in linguistics. The additional required courses are ENGL465 (twice with different content), 466, 469, 505 (2 credits), 530, 540; one of 435, 525; and two from 474, a writing course (ENGL550 recommended), or a literature course.

MA ADMISSION AND DEGREE REQUIREMENTS

1. Applicants must meet the English proficiency standards listed on p. 48.
2. Applicants must have earned a minimum of 20 semester hours (30 quarter credits) in English courses as prerequisites, including ENGL460 (or its equivalent).
 - These prerequisites are in addition to the General Education composition requirement.
 - It is desirable to have completed an English undergraduate major of at least 30 semester hours (45 quarter credits).
 - Students taking the MA: English (TESL) must have completed ENGL300 (or its equivalent) as a prerequisite.
 - Applicants with fewer English prerequisite credits than the minimum number required must remove the deficiencies by taking additional English courses other than those required for the MA degree.
3. Applicants must demonstrate proficiency in a foreign language by having done one of the following:
 - Earned credit through the intermediate college level with a minimum average grade of C.
 - Passed an exam approved by the English Department.
 - Completed their education through secondary school in a first language other than English.
4. Students must complete a minimum of 33 English graduate credits.

5. Candidates must pass written comprehensive examinations.
6. Candidates must complete one of the following options:
 - A. Project paper (30-50+ pages)
 - B. Two project papers (each a minimum of 20 pages)
 - C. MA thesis (75-100+ pages)

Master of Arts in Teaching

This degree prepares students for certification and teaching

ing from a critical perspective. Sections organized thematically.
Prerequisites: ENGL115 and completion of 24 semester credits.
Cannot be audited or CLEPed. *Fall, Spring*

ENGL220 (3)
Technical Writing

Techniques of written communication in the preparation of industrial and engineering reports and proposals. Prerequisite: ENGL115. Cannot be audited. *Spring*

ENGL250 Alt (3)
Writing Instruction K-8

A practical and theoretical study of developmental issues affecting young writers. Prerequisites: ENGL115 and 215. *Spring*

ENGL315 (3)
Professional Writing

Practice in adapting writing to a variety of professional audiences and tasks, including resumes, proposals, business and technical reports, web writing, and collaborative writing. Prerequisites: ENGL115 and 215. Cannot be audited. *Spring*

ENGL345 (3)
Introduction to Rhetoric

An introduction to the study of rhetoric, including classical and modern theories. Emphasis is given to the practical applications of rhetorical analysis in mass media, advertising, literary and political representations. Prerequisites: ENGL115 and 215. *Fall*

ENGL438 Alt (3)
Advanced Composition

An exploration of published essays, writing theory, and strategies. Student essays move be

ENGL530 **Alt (3)**

Discourse Analysis

Study of language function and supra-sentential structure with special emphasis on the contrasts between oral and written discourse. Prerequisites: ENGL460 and demonstration of grammar competence by one of the following: ENGL300, an equivalent course, or departmental testing. *Spring*

ENGL540 **Alt (3)**

Language and Culture

Study of language in the context of ethnology with emphases on (1) the effect of social variables (including gender) on language use, and on (2) paralinguistic (e.g., kinesics and proxemics). Prerequisite: ENGL460 or permission of instructor. *Spring*

LITERATURE

ENGL185 **(3)**

Much Ado about English

An introductory course, organized thematically, featuring various texts and approached from several perspectives, including linguistic, rhetorical, and literary analysis. *Spring*

ENGL255 **(3)**

Studies in Literature

An introductory literature course with the emphasis indicated by a subtitle, such as World Literature, Biblical Literature, the Short Story, and Women's Literature. Prerequisite: ENGL115. *Fall, Spring*

ENGL267 **(3)**

Approaches to Literature

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ENGL505 (1-2)

Practicum

Study of and/or supervised practice in teaching college writing (section 01) or English as a second language (section 02). Repeatable to 4 credits. Prerequisite or corequisite for those teaching English as a second language: ENGL465. *Fall, Spring*

ENGL525 (1-4)

Topics in _____

Study of selected topics in composition (Modern Rhetoric), language (Contrastive Analysis), or literature (Shakespeare, Literature on Location, or Drama). Topic and credit to be announced in advance. Repeatable to 12 credits with different subject matter.

ENGL589 (3)

Graduate Seminar

Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and