

**RESPIRATORY CARE**

Bill Chobotar, Coordinator

(269) 471-3262

Price Hall (Science Complex)

Andrews University offers prerequisite course work to prepare students who wish to enter a 2-year Associate of Science degree program or a 4-year Bachelor of Science degree program in Respiratory Care. Admission requirements vary among professional respiratory care programs. Not all professional programs accept transfer credits. Therefore, as soon as possible, interested students should contact the programs of choice for the most current prerequisite requirements. A list of accredited respiratory care programs may be obtained from the American Association for Respiratory Care, 11030 Ables Lane, Dallas, TX 75229 (phone 972-243-2272 and ask for the Education Department) or explore the web at [http://www.aarc.org/patient\\_resources/schools.html](http://www.aarc.org/patient_resources/schools.html).

Loma Linda University: Interested students may complete the prerequisites for Loma Linda University's Respiratory Care Education Program while attending Andrews University. Check with the above listed coordinator for the required course work. The Pre-LLU/RC student may then apply and transfer to LLU through its selective admissions process as a second-year student in their program.

# ART AND DESIGN

Art and Design Center, Room 111

(269) 471-3279

<http://www.andrews.edu/art>

**Faculty**

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Academic Programs	Credits
BFA	
Fine Art	72-74
Graphic Design	72-74
Pre-Art Therapy	72-74
Art Direction/Advertising (see Communication Department)	
Multimedia Arts Emphasis (see Dept of Digital Media & Photography in COT)	
Photography (see Dept of Digital Media & Photography in COT)	
Video Production Emphasis (see Dept of Digital Media & Photography in COT)	
Web Design (see Dept of Digital Media & Photography in COT)	
BA: Art	
Art History	40
Pre-Art Therapy	43
Visual Art	40
BS: Visual Arts Education	57
Minor in Art History	20
Minor in Graphic Design	23
Minor in Visual Art	24

It is the mission of the Department of Art and Design to develop our God-given creative gifts in order to integrate our personal, spiritual and professional lives.

## Undergraduate Programs

### Bachelor of Fine Arts (BFA)

The three closely related departments of Art & Design, Communication, and Digital Media & Photography offer students an exciting opportunity to earn a collaborative Bachelor of Fine Arts degree (BFA). This degree incorporates core subjects in these three areas, with an emphasis in the career field of choice. The degree will be shaped to match the goals of the student, and to meet the needs of the marketplace, whether in the world of art, communication, design or technology. The BFA degree includes emphases in Art Direction/ Advertising, Fine Art, Graphic Design, Multimedia Arts, Photography, Pre-Art Therapy, Video Production and Web Design.

Each of the BFA degree emphases has a 4-part curriculum:

(1) Art History, Theory and Ethics

(2) Studio Core

ter's programs also require up to one year of work experience with mentally or physically disadvantaged people prior to acceptance.

### **Art Direction/Advertising Emphasis (Offered in the Communication Department)**

The Art Direction/Advertising Emphasis is meant to prepare students for work in advertising professions. It combines both tools for visual dialogue and tools for written communication. The Art Direction/Advertising student will become prepared to understand visual dialogue and to communicate effectively and creatively. It is the goal of the Department of Art & Design that graduates create a portfolio of written work and visual work necessary to pursue a professional position in advertising.

**36 Total Credits.** Including: ART414 Design for Visual Communication (8), JOUR140 Introduction to Mass Communication (3), JOUR230 Beginning Media Writing (3), MKTG368 Advertising and Promotion (3), COMM405 Persuasion (3), COMM436 Group Dynamics and Leadership (3), Senior Exhibition, Internship and Portfolio (3). With an additional 10 credits to be chosen with your advisor from ARTH, PHTO, DGME, COMM, VDEO, MDIA, JOUR, or MRKT courses. Suggested electives include: JOUR465 Topics: Scriptwriting, COMM425 Media Literacy, COMM454 Topics: Organizational Communication.

### **Multimedia Arts Emphasis**

Requirements listed in the Department of Digital Media and Photography in the College of Technology

### **Photography Emphasis**

Requirements listed in the Department of Digital Media and Photography in the College of Technology.

### **Video Production Emphasis**

Requirements listed in the Department of Digital Media and Photography in the College of Technology.

### **Web Design Emphasis**

Requirements listed in the Department of Digital Media and Photography in the College of Technology.

## **BA: Art—40**

The BA: Art is a liberal arts degree that relates broad intellectual knowledge to material, spiritual, and emotional awareness. The degree requires 40 credits in visual art and art history courses, a minor in a non-art second area, and the General Education requirements including a foreign language. Each of the BA emphases listed below require the following art history courses:

### **Art History Foundation—9**

ARTH235, 236, 440.

### **Art History Emphasis—40**

Recommended for those planning to do graduate work in the humanities or enter professions that require a broad overview of

visual culture. Students study art history as a field of inquiry into the stylistic, sociological and symbolic intentions of chiefly public works of art from a variety of cultures. In addition to the 9 credits of art history foundation courses listed above, the following courses are also required:

ARTH220; Electives in Art History (17 credits) 6 credits chosen from ARTH328, 329, 450, and ART380; 9 credits chosen from ARCH315, 316, 390 Islamic Art & Architecture, ARCH390 Ancient Americas' Art & Architecture, ARCH390 Far Eastern Art & Architecture, PHTO210, or HORT350; and 5 credits chosen from 2-D Visual Art; 3-D Visual Art.

**Required cognate:** PHIL320 Critical Thinking (3 credits)

### **Pre-Art Therapy Emphasis—43**

Pre-art therapy students take the visual art foundation and advanced visual art component from the visual art emphasis listed below (40 credits) and 3 credits of ART 380 Topics is required—topics which relate to the study or practice of art therapy. A minor in Behavioral Sciences is required, including PSYC101, 220, 410, 454, 460.

### **Visual Art Emphasis—40**

Recommended for those planning to enter professions that require skilled eye-hand coordination, sensitive workmanship, and well-developed perceptual and conceptual skills. In addition to the 9 credits of art history listed above, the following 31 credits of visual art (24 credits foundation and 7 credits advanced):

### **Visual Art Foundation—24**

2-D Courses: ART104, 105, 106, 207; PHTO115.

3-D Courses: ART107, 108.

### **Advanced Visual Art—7**

Selected in consultation with the advisor from advanced drawing, painting, printmaking, and ceramics courses.

## **BS: Visual Arts Education—57 Secondary (K-12)**

### **(No minor required)**

This degree, offered in cooperation with the Department of Teaching and Learning, prepares students to teach art on both the elementary and secondary levels. The Visual Arts Education degree is a K-12 endorsement for secondary certificates. This degree should only be taken by those seeking teacher certification. Majors must complete the requirements for denominational and/or Michigan state teacher certification through the School of Education. The BS in Visual Arts Education requirement includes the successful completion of a senior exhibition and a portfolio of the student's work given to the Department of Art & Design.

### **Art History—12**

ARTH235, 236, 440.

ARCH390 Islamic Art & Architecture (3)

ARCH390 Ancient Americas' Art & Architecture (3)

ARCH390 Far Eastern Art & Architecture (3)

### **Art Methods—16**

ART457 Art Methods: Elementary (4)

ART459 Art Methods: Secondary (4)

EDTE448 (4)

ART480 Visual Art Education Practicum (4)



