

ENROLLMENT

Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an acceptable level. All first-year students must take the Freshman Theory Placement Exam to being considered for acceptance as a music major. After the student performs in his/her first applied music examination, the performance instructor makes a recommendation to the music faculty concerning the student's application for admission as a music major. See the *D M H* for further information.

Student Handbook. The *D f M H*, available at the Department of Music office, provides clarification of general guidelines, requirements, and standards as well as information concerning recital attendance, recital requirements, and financial aid and departmental scholarships.

Applied Music General Requirements. All music majors register in applied music for four years in residence and until they complete their senior recital.

Applied Music Examination Requirements. All music majors participate in an applied music examination at least twice during the school year. See the *D f M H* for full details.

Ensemble Requirements. All music majors must enroll in a music ensemble each semester of residence.

Piano Proficiency. All music majors and minors must pass a piano-proficiency examination. Students who do not pass the examination must enroll in applied piano until the examination is passed. The piano-proficiency examination must be passed before a student is advanced to upper-division status.

Upper-division Status. Application for advancement to upper-division performance studies is submitted to the student's performance teacher no later than two weeks before the final sophomore applied-music examination. See the *D f M H* for full information.

State Certification. Students planning to teach music in K-12 must take the Bachelor of Music in Music Education degree and also complete required education courses specified by the School of Education.

Denominational Certification is not automatic with state certification and is not required for graduation. Contact the certification clerk in the School of Education for full information.

MUSIC PERFORMANCE CREDITS

The Department of Music offers private instruction in all major instruments and voice which may fulfill music major or non-music major elective requirements. Course outlines detailing specific course content are available from the instructor. The requirements correlate with guidelines suggested by the National Association of Schools of Music as outlined in the *D f M H*.

Undergraduate Programs

BACHELOR OF ARTS: MUSIC

BA: Music—41+

A liberal arts degree allows one to pursue a broad range of interests while majoring in music. The BA with a major in music is viable as a double major.

Note that in order to receive the BA: Music, students must take general education requirements for the Bachelor of Arts.

Major Requirements: MUCT101, 102, 131, 132, 201, 202, 231, 232 ; MUHL446, 447, 448, 458; MURE420; minimum 8 credits of performance in one area which includes a 1 or 2-credit recital or project; 4 credits of ensemble; 2 credits of electives; Piano Proficiency.

At least one course other than ensemble or applied music must be taken in residence. A minimum of 4 credits in applied music must be taken as upper-division credits. Keyboard majors (piano or organ) must take 2 credits of MUPF310 Piano Ensemble as part of their 4 credits of ensemble.

BA: Music with Bachelor of Business Administration—110+

Several options are available to students wishing a career combining music and business. These options are listed below.

This five-year program prepares students for pursuing career options, which combine the skills and creativity of business and the musical arts. Upon completion students receive two separate but integrated degrees: a Bachelor of Business Administration with a major to be chosen in consultation with a Department of Music advisor from among BBA majors listed in the School of Business section of this bulletin, and a Bachelor of Arts: Music.

Business Core and Business Major with Cognates—69 Business Core—39

ACCT121, 122, BSAD341, 355, 365, 475, 494; ECON225, 226, FNCE317, INFS110, 215, MKTG310.

Business Major—27

To be chosen in consultation with a Department of Music advisor from among BBA majors listed in the School of Business section of this bulletin. These majors include: accounting, economics, finance, information systems, management and marketing.

Cognates—3

STAT285

BA: Music with minor in one of the following: Business Administration, Economics, Management, Marketing

The requirements for the BA: Music are the same as above. In addition, students select a minor in one of the following: Business Administration, Economics, Management or Marketing.

Students are referred to p. 228 in the School of Business section of this bulletin for specific curricular requirements for the Minor in Business Administration, to p. 230 for the Minor in Economics, and to p. 233 for the Minor in Management or Marketing.

BA: Music with Elective Studies in Business

This program includes elective studies in business that provide foundational course work in the core elements of business and, with additional course work, provide the prerequisites for pursuit of the MBA.

Elective Studies in Business—30

Music in Music Education extension program at the Universidad de Montemorelos are required to participate in an ensemble during their term of residence at Andrews University.

- Keyboard students in the MA and MMus (music education) programs on the Andrews University campus are required to enroll for 1 credit of MUPF530 Advanced Keyboard ensemble. This may apply as one of the minimum four semesters of ensemble.
- Performance majors in piano and organ are required to enroll for two semesters of MUPF530 and may apply these towards the minimum four semesters of ensemble.

THESIS/PROJECT/RECITAL REQUIREMENT

- This requirement for an MA with emphasis in music or MMus in music education may be met by one of the following:
 1. A thesis—6 credits of MUHL699 and/or EDRM505.

Additional courses—min. 23

Advanced Conducting—min. 9

MUPF575; MUED464 (2 credits)

Music Electives—4

Cognate field—6

Ensemble: see above for requirements.

Courses

MUED441 § Alt (3)

The study of string literature and style from the Baroque era to the present, including significant solo, chamber, and orchestral works along with the study of beginning through advanced pedagogical techniques, including tone production, dexterity, fingerings, and bowings.

MUED442 § Alt (3)

Continuation of MUED441. Prerequisite: MUED441, or permission of instructor.

MUED451 § Alt (3)

Solo vocal literature representing significant repertoire from the primary eras of music history; Italian, French, and German literature included along with the comprehensive study of current methodology directed toward the achievement of artistic singing and productive studio procedures.

MUED452 § Alt (3)

Continuation of MUED451. Prerequisite: MUED451, or permission of instructor.

MUED458 § (3)

Methods and materials used in musical programs of the elementary grades including rhythm, singing, playing, and listening activities.

MUED459 § Alt (3)

Methods and materials for the teaching of music in the secondary school with emphasis on the organization and administration of choral and instrumental ensembles.

MUED464 § Alt (1)

Development of keyboard skills in score reading. Graded choral and orchestral literature from two-stave four-part writing to open score is practiced. Repeatable.

MUED485 § § (1)

IDSC310 (3)

I *A*

The stylistic character and cultural climate of the important epochs of Western civilization; the relationship of painting, sculpture, architecture, and music. Discussion periods and lectures illustrated with colored slides, film strips, and recordings.

HONORS

MUPF396-50 (1)

H *(J)*

A memorized recital under the supervision of a music honors committee. Research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

MUPF496-50 (2)

H *()*

A memorized recital under the supervision of a music honors committee. A research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

INDEPENDENT STUDY

MUPF500 \$ (1-3)
A L ()
 May also be chosen by non-music majors. Repeatable.

MUPF506 \$ (1-3)
A C C I
Section 01: Study of the art and techniques of conducting relative to the score and to the chorus as a performance instrument.
Section 02: Study of the art and techniques of conducting relative to the score and to the orchestra or band as performance instruments. Major works are studied and conducted. Repeatable.

Ensembles—Graduate (0 or 1)
 Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

- MUPF525 University Orchestra
- MUPF526 University Wind Symphony
- MUPF527 University Chorale
- MUPF528 University Singers
- MUPF530 Advanced Keyboard Ensemble
- MUPF535 I Cantori
- MUPF537 Ladies' Chorus
- MUPF538 Chamber Music Ensembles

MUPF550 \$ (1-4)
I
 Private instruction in composition.

MUPF560 \$ (1-4)
A L ()
 Style and development of repertoire; preparation for public performance. Repeatable.

MUPF575 (1-2)

MUPF640 (0)
C

RESEARCH AND SPECIALIZED STUDY

MUHL695 (1-2)
B
 An introduction to the tools and materials available in music research, with a critical analysis of sources. An examination of the goals and methods of research in music and an introduction to scholarly writing.

MUHL697 (1-3)
I
 Repeatable.

MUHL698 (2)
I
 Repeatable to 4 credits.

MUHL699 (6)
I

NURSING

Marsh Hall (Second Floor)
 (269) 471-3311 or (800) 877-2863
 nursing@andrews.edu
 http://www.andrews.edu/NRSG/

Faculty

- Karen A. Allen, *C*
- Ruth D. Abbott, *D fG*
- Nancy A. Carter
- Diane M. Ford
- Frances E. Johnson, *A D f C*
- Arlene M. Saliba
- Cynthia C. Small
- Victoria L. Wickwire

Academic Programs	Credits
BS: Nursing (NCLEX-preparatory)	59
BS: Nursing (BS completion)	33
MS: Nursing	
Nurse Education	38
Post-MS Certificate	
Nurse Education	13

Seventh-day Adventist nursing is a professional practice designed to assist in the restoration of individuals to the image of their Maker. Professional nurses promote health and prevent illness through the facilitation of informed decision making and self-care behaviors in addition to providing expert and compassionate care to clients and families.

The Nursing Department provides a baccalaureate education in nursing, which enables graduates to practice basic professional nursing, to use that practice as a vehicle for Christian witness, and to cultivate the intellectual skills needed for graduate study in nursing. The department also provides graduate education in nursing which enables alumni to practice nursing at an advanced level, to expand professional communication skills, to analyze and apply research appropriately, to develop expertise in a selected advanced practice role and to integrate Christian principles into institutional policy development and application as well as in professional practice.

PROGRAM ACCREDITATION

The Andrews University Nursing program is approved by the Michigan Board of Nursing and holds accreditation from the National League for Nursing Accrediting Commission* (NLNAC).

*NLNAC
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 New York, NY 10006
 Phone: 212-363-5555 Ext. 153