

Graduate Programs

The English Department offers the Master of Arts: English or Teaching English as a Second Language. It also cooperates with the School of Education in offering the Master of Arts in Teaching (MAT) degree. In addition, the English Department participates in offering the Master of Arts: Communication Interdisciplinary Studies described on p. 120.

Master of Arts

The English Department offers two programs for its Master of Arts. In addition to the general requirements for the MA degree as stated on p. 43, the required core courses are ENGL589, 595 or 699 (a minimum of 1 credit), and 597. Additional requirements are described below.

Master of Arts in Teaching

This degree prepares students for certification and teaching English in elementary or secondary schools. : At least 10 semester credits (15 quarter credits) in English courses, exclusive of the General Education composition requirement. See also pp. 43-47. In consultation with the department chair, certain of the courses listed below may be applied toward such a program.

An alternative Master of Arts in Teaching program is designed for those preparing to teach English to speakers of other languages; it requires a minimum of 15 English semester credits including courses ENGL460, 465, 469, ENGL505 (1 credit), and two from 466, 525 (Topics in Linguistics), 540.

Courses

(Credits)

See inside front cover for symbol code.

ENGL250 Alt (3)

I I K-8

A practical and theoretical study of developmental issues affecting young writers. Prerequisites: ENGL115 and 215.

ENGL306 (2)

An upper-division continuation of the General Education writing requirement begun in ENGL111 and 112. Emphasis on an inter-departmental approach to major papers or projects in the area of the student's specialty, with a review of library and research skills included. Prerequisites: ENGL111, 112 or ENGL 111, 220. Preference given to juniors and seniors. Cannot be audited. F

ENGL315 (3)

Practice in adapting writing to a variety of professional audiences and tasks, including resumes, proposals, business and technical reports, web writing, and collaborative writing. Prerequisites: ENGL115 and 215. Cannot be audited.

ENGL345 (3)

An introduction to the study of rhetoric, including classical and modern theories. Emphasis is given to the practical applications of rhetorical analysis in mass media, advertising, literary and political representations. Prerequisites: ENGL115 and 215. F

ENGL438 § Alt (3)

A C An exploration of published essays, writing theory, and strategies. Student essays move beyond— in style, scope, and subject matter—the writing done in ENGL115 and 215, which are prerequisites. Cannot be audited. F

ENGL454 § Alt (3)

A An exploration of composition theory and writing practice through the study of published writers' narrative accounts of the writing life. Prerequisites: ENGL115 and 215. Cannot be audited.

ENGL467 § (3)

C Practice in writing stories, essays, poetry, or drama. Course emphasis changes from semester to semester. Repeatable 3 times with different content. Prerequisites: ENGL115 and 215. Cannot be audited. F

ENGL545 Alt (3)

C C C The exploration and practice of the use of computers and software to generate, teach, revise, and critique student writing. Prerequisite: ENGL550 or permission of instructor. Basic computer skills assumed.

ENGL550 (3)

C Introduction to rhetorical and other principles involved in the writing process and in the teaching of composition to secondary-school and college students. F

LANGUAGE

ENGL300 (3-4)

E G Basic English syntax for students and future teachers, including grammatical terminology and a brief history of grammatical models. Prerequisite: ENGL115. Students needing study in the history of the English language should enroll for 4 credits. F

ENGL435 § (1-4)

L Study of topics in linguistics such as bilingualism, male/female language, or contrastive analysis. Topic and credits to be announced in advance. Repeatable with different content. Prerequisites: ENGL115 and 215.

ENGL440 Alt (3)

L C The study of language in the context of ethnology with emphasis on (1) the effect of social variables (including gender) on language use, and (2) on paralanguage (e.g., kinesics and proxemics). Prerequisites: ENGL115, 215, and 460 or permission of instructor.

ENGL460 § (3)

L An introduction to linguistics for those planning to teach or work in the area of language, communication, or English on any level. Prerequisites: ENGL115 and 215. F

ENGL465 § (2)

E L Specialized techniques for teaching and testing various English-language skills. Content rotates among grammar; reading and writing; speaking and listening. Corequisite: ENGL490 or 505-002 TESL Practicum. Repeatable with different content. Prerequisites: ENGL115, 215, and 460.

ENGL466 § Alt (3)

ENGL505 (1-2)

Study of and/or supervised practice in teaching college writing (section 01) or English as a second language (section 02). Repeatable to 4 credits. Prerequisite or corequisite for those teaching English as a second language: ENGL465. *F*,

ENGL525 (1-4)

Study of selected topics in composition (Modern Rhetoric), language (Contrastive Analysis), or literature (Shakespeare, Literature on Location, or Drama). Topic and credit to be announced in advance. Repeatable to 12 credits with different subject matter.

ENGL589 (3)

G
Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and greatest library strength. Repeatable with different subject matter. *F*,

ENGL590 (1-3)

I E
Individualized reading or research in a specified area under the guidance of an instructor; admission by the chair's consent.

ENGL595 (1-2)

J
Research and writing leading to the completion of the required project paper under the guidance of an instructor. Repeatable to 4 credits.

ENGL597 (3)

K
Research materials, methods of research, and documentation in English studies. *F*,

ENGL648 (1-4)

L
Intensive study on selected topics. *A*

ENGL699 (1-4)

M,