

# ART AND DESIGN

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## Faculty

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Each of the BFA degree emphases has a 3-part curriculum: (1) Art History; (2) Visual Art Foundation; and (3) Advanced Visual Art. Additional cognates along with the General Education requirements complete the specifications for graduation for the BFA degrees.

## **BFA 9-credit Complementary Area Requirement:** BFA

students must take courses beyond the introductory level in an area(s) which complement(s) their chosen media emphasis. For example, if the 28-credit emphasis is ceramics (3-dimensional), then the complementary area may be painting and/or printmaking (2-dimensional); and conversely, if the 28-credit emphasis is painting (2-D), then the complementary area may be sculpture and/or ceramics (3-D). The photography emphasis may allow 8 credits of graphic design (ART214 and 414) to be substituted to meet the complementary area requirement. The Graphic design (ART214 and 414) to be substituted to meet the complementary area requirement. The Graphic design (ART214 and 414) to be substituted to meet the complementary area requirement.

It is the mission of the Department of Art and Design to develop our God-given creative gifts in order to integrate our personal, spiritual and professional lives.

## Undergraduate Programs

### **Bachelor of Fine Arts (BFA)**

The Bachelor of Fine Arts degree is recommended for students planning to enter one of the visual art professions and/or to do graduate work in visual art or art therapy. The studio-oriented BFA program requires 80 credits of visual art and art history courses plus the General Education courses. Central to the BFA curriculum is 28 credits of advanced design or visual art in a single emphasis. The process for entering a BFA program is two-fold. First, students are accepted into the BA degree program of the Department of Art and Design. Upon completion of the introductory-level courses and successful BFA review (no later than the end of their sophomore year), students can be accepted into the BFA program. The BFA requirement includes the successful completion of a senior exhibition and a portfolio of the student's work given to the Department of Art and Design.

**Advanced Visual Art—42**

ART304, 495 Senior Exhibition and Slide Portfolio, 1 credit; advanced work in one 2-D or 3-D emphasis (29 credits in one: ceramics, painting, photography or printmaking); complementary 2-D or 3-D emphasis (total of 9 credits).

**Ceramics Emphasis (3-D)—80**

Recommended for those pursuing studio pottery as a profession and who are comfortable working with ideas of aesthetic form, personal experimentation, technical production, and utilitarian purpose. Students work with a variety of traditional and state-of-the-art equipment and methods to gain a broad understanding of clay forming, glazing, and firing techniques necessary for the development of a personal focus. Early emphasis is placed on the mastery of ceramic craft and the development of regular and productive studio habits. Later, emphasis is placed on the development of a personal direction, senior exhibition, and portfolio. For the BFA degree in ceramics, students register for 28 credits of ART307 and 9 credits of complementary 2-D course work.

**Painting Emphasis (2-D)—80**

Recommended primarily for those planning to enter graduate school. Emphasis is on developing perceptions of form and color, a strong sense of 2-D design, awareness of the visual world as subject matter for aesthetic and intellectual response, the work habits necessary to turn feelings and ideas into satisfying compositions, and an eventual personal focus for purposes of a senior exhibition and portfolio. For their advanced work, students register for 28 credits of ART305 and 9 credits of complementary 3-D course work.

**Photography Emphasis (2-D)—80**

Recommended for those preparing for professions that require people with well-developed perceptual skills who are comfortable working with complex equipment and changing technologies. Photography students are expected to develop a creative, experimental, and artistic approach to their work, regular and productive work habits, and eventually a personal focus that leads to a senior exhibition and portfolio. The BFA requires the following course work, including 9 credits of advanced work in a complementary 2-D or 3-D studio art medium (available in ceramics, graphic design, painting, and printmaking).

**Art History/Theory—14**

ARTH235, 236, 420, 440 and electives from PHTO210, or 300.

**Visual Art and Photography Foundation—24**

ART104, 106, 107, 116, 118, 207; PHTO115.

**Advanced Visual Art and Photography—42**

ART304, 495 Senior Exhibition and Slide Portfolio 1 credit, and complementary visual art courses up to 9 credits; 29 credits advanced PHTO courses in consultation with advisor.

**Cognate:** JOUR375 Photojournalism

**Pre-Art Therapy Emphasis—80**

Recommended for those planning to do graduate work in art therapy and to enter that profession. May require credits beyond the normal college load. In addition to fulfilling the BFA degree requirements, students should also take PSYC101, 251, 252, 454, 460.

**Printmaking Emphasis (2-D)—80**

Recommended for those planning for professions that require people who are comfortable working with ideas of aesthetic form, personal experimentation, technological production, and utilitarian purpose. Students work with traditional and contemporary graphics/printmaking processes that result in the production of multiple works which are personal, aesthetic, and/or functional in purpose. Emphasizes the student's development of regular and productive studio work habits and a personal focus which leads to a senior exhibition and portfolio. For their advanced work, students register for 28 credits of ART306 Printmaking and 9 credits of complementary 3-D course work.

**BA: Art—40**

The BA: Art is a liberal arts degree that relates broad intellectual knowledge to material, spiritual, and emotional awareness. The degree requires 40 credits in visual art and art history courses, a minor in a non-art second area, and the General Education requirements including a foreign language. Each of the BA emphases listed below require the following art history courses:

**Art History Foundation—9**

ARTH235, 236, 440.

**Art History Emphasis—40**

Recommended for those planning to do graduate work in the humanities or enter professions that require a broad overview of visual culture. Students study art history as a field of inquiry into the stylistic, sociological and symbolic intentions of chiefly public works of art from a variety of cultures. In addition to the 9 credits of art history foundation courses listed above, the following courses are also required:

ARTH220, 420; Electives in Art History (17 credits) 6 credits chosen from ARTH328, 329, 450, and ART380; 6 credits chosen from ARCH315, 316, 360 or 434; and 5 credits chosen from PHTO210, 300, or HORT350; 2-D Visual Art (3 credits); 3-D Visual Art (3 credits).

**Required cognate:** HIST400 Modern Western Thought (3 credits)

**Pre-Art Therapy Emphasis—43**

Pre-art therapy students take the visual art foundation and advanced visual art component from the visual art emphasis listed below (40 credits) and 3 credits of ART 380 Topics is required—topics which relate to the study or practice of art therapy. A minor in Behavioral Sciences is required, including PSYC101, 251, 252, 454, 460.

**Visual Art Emphasis—40**

Recommended for those planning to enter professions that require skilled eye-hand coordination, sensitive workmanship, and well-developed perceptual and conceptual skills. In addition to the 9 credits of art history listed above, the following 31 credits of visual art (24 credits foundation and 7 credits advanced):

**Visual Art Foundation—24**

2-D Courses: ART104, 106, 116, 207; PHTO115.

3-D Courses: ART107, 118.

**Advanced Visual Art—7**

Selected in consultation with the advisor from advanced drawing, painting, printmaking, and ceramics courses.

## **BS: Visual Arts Education—50**

### **Secondary (K-12)**

**(No minor required)**

This degree, offered in cooperation with the Department of Teaching and Learning, prepares students to teach art on the secondary level. This degree should only be taken by those seeking teacher certification. Majors must complete the requirements for denominational and/or Michigan state teacher certification through the School of Education. The BS in Visual Arts Education requirement includes the successful completion of a senior exhibition and a portfolio of the student's work given to the Department of Art & Design.

#### **Art History—11**

ARTH235, 236, 420, 440.

#### **Art Methods—12**

ART457, 459. EDTE448, 459.

#### **Visual Art Foundation—20**

ART104, 106, 107, 116, 118, 207.

#### **Senior Exhibition—1**

ART495 (Senior Exhibition)

#### **Advanced Visual Art Requirements—6**

In consultation with the advisor, these 6 elective credits should be chosen from one of the following: ART214, 304, 305, 306, 307, 308, 414.

## **Minor in Art History—20**

Recommended for students of literature, history, and sociology as a complementary area of study. Art history examines the images created by various cultures and social groups and provides an alternative way for students to understand the conventions, concepts, attitudes, and values that produced them.

**Required courses:** ARTH220, 235, 236, 420, 440, and 6 elective credits in Art History chosen from, ARTH328, 329, 380, and ARCH315, 316, 360, 434.

## **Minor in Graphic Design—23**

Recommended for students of communication, graphic arts, marketing, and architectural and landscape studies. Graphic Design is concerned with producing effective visual communication.

**Required courses:** ART104, 207, 214, 310, 414; ARTH220; DGME175.

## **Minor in Visual Art—24**

<p><b>ART106</b> <span style="float: right;">\$ (3)</span>  <b>Introduction to Printmaking</b>  Explores methods such as woodcut, linoleum cut, etching and engraving, lithography, and screen-printing.</p>	<p><b>ART308</b> <span style="float: right;">\$ (2-6)</span>  <b>Sculpture</b>  The expressive use of a range of materials through the skills of modeling, carving, and construction. Usually one medium is studied during the semester. Repeatable. Prerequisite: ART118.</p>
<p><b>ART107</b> <span style="float: right;">\$ (3)</span>  <b>Introduction to Ceramics</b>  Emphasis on pottery and vessel creation. Explores aspects of clay preparation, hand forming, wheel techniques, and glaze application, with raku and stoneware firing techniques.</p>	<p><b>ART 310</b> <span style="float: right;">\$ (3)</span>  <b>Typography</b>  An exploration of typographic structures terminology, methods, and visual problem solving. This studio course addresses typographic design as a practical form of visual communication.</p>
<p><b>ART116</b> <span style="float: right;">(4)</span>  <b>Introduction to Painting and Color</b>  An introduction to solving picture problems such as composition, color relationships and appropriate subject matter. A hands on study of the phenomenon of color relationships and color mixing.</p>	<p><b>ART380</b> <span style="float: right;">(1-3)</span>  <b>Topics in Art</b>  Courses cover specific topic areas in Art and Art History such as: African Arts, Asian Arts, Post-Modernism, and Modernism. Studio courses are also eligible.</p>
<p><b>ART118</b> <span style="float: right;">Alt \$ (4)</span>  <b>Introduction to Sculpture and 3-D Design</b>  An introduction to the principles of three dimensional design and sculpture media. Introduces students to a variety of tools and materials which help to develop 3-D expression.</p>	
<p><b>ART207</b> <span style="float: right;">\$ (2, 3)</span>  <b>Basic Design I</b>  A study of the elements and organizational principles of 2-dimensional design. Art and Design majors need 3 credits. Technology majors must take 2 credits concurrently with DGME130.</p>	
<p><b>ART214</b> <span style="float: right;">\$ (3)</span>  <b>Introduction to Graphic Design</b>  A transition from design theory to design application as it relates to visual communication. A series of projects develops basic skills and familiarity with design process and the graphic design profession. Prerequisite: ART207.</p>	
<p><b>ART304</b> <span style="float: right;">\$ (2-6)</span>  <b>Drawing</b>  Students use many media and concentrate on individual methods of expression through drawing. Repeatable. Prerequisite: ART104.</p>	
<p><b>ART305</b> <span style="float: right;">\$ (2-6)</span>  <b>Painting</b>  Supervised independent study leading toward an artistic style with exploration in a selected area chosen from landscape, figure study, portraiture, abstract, and the newer innovations in the field of painting. Repeatable. Prerequisite: ART116.</p>	
<p><b>ART306</b> <span style="float: right;">\$ (2-6)</span>  <b>Printmaking</b>  One of the major methods (relief, planographic, intaglio, stencil) may be selected for semester-long exploration. Anything over 3 credits in one semester needs permission of instructor. Repeatable. Prerequisite: ART106.</p>	
<p><b>ART307</b> <span style="float: right;">\$ (2-6)</span>  <b>Ceramics</b>  An exploration of an area of ceramic practice. Topics may include production pottery, electric kiln ceramics, clay and glazes, wood-firing, raku, creating large pots, throwing and altering. Repeatable. Prerequisite: ART107.</p>	