

PREL460
Development

Alt ♦ (3)

Provides student with an understanding of the facets of development intrinsic to a non-profit organization. Students work on team projects in local agencies and organization. They report to the class, write reflection papers, and give a final oral presentation about their experiences.

PREL465

♦ (3)

Advanced Topics in Public Relations: _____

Study of selected topics in Public Relations. Topic to be announced in advance. Repeatable to 9 credits with different topics.

Prerequisite: PREL255.

- ***Crisis/Issues Management***
- ***Critical Issues in PR***
- ***Case Studies in PR***
- ***Health Care PR***

ENGLISH

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Undergraduate Programs

BA: English—36

Requirements:

optional. To maintain full-time student status, advanced students are expected to take some regular courses concurrently. Successful completion of Advanced English requires passing an exit test. Most students exit the program after one semester in Advanced.

A student enrolled in ELI is released from the program after achieving one of the following levels of English proficiency (although some departments may require higher scores):

1. Successful completion of Advanced English and the ELI exit exam
2. A paper-based *TOEFL* score of 550, with no section score lower than 52, and with a TWE of 5.0 or a passing grade on the essay section of the ELI exit exam
3. A computer-based *TOEFL* score of 213, with no section score lower than 19 (20 in writing)
4. A *MELAB* score of 80, with no section score lower than 77

ADVENTIST COLLEGES ABROAD/ENGLISH AS A SECOND LANGUAGE

International students from colleges which are members of the ACA Consortium have the opportunity to study at Andrews University and earn Andrews credit which can be transferred to the student's home college. ACA students may take regular classes after completing English requirements (as above). In addition to course work, ACA students experience American culture by participating in a variety of field trips and activities.

ACTION AMERICA

ACTION AMERICA offers short-term intensive language study, combined with cultural and professional experiences and travel, for non-credit students. Participants must be at least 16 years old and must acquire a visitor's visa for entry into the United States. Two intensive month-long sessions are held each summer, and a six-week session is held in January/February. In addition, intensive non-credit classes are available throughout the academic year.

AU-ELI LIST OF COURSES

ENSL105

Basic: Grammar, Speaking and Listening, Writing and Reading

ENSL105 001 (0 cr 8 hrs)
Grammar

An introductory course in grammar, providing an overview of and an introduction to the structure of the English language, with emphasis on sentence patterns, basic sentence constituents, parts of speech, and tenses. Repeatable with different content.

ENSL105 002 (0 cr 8 hrs)
Speaking and Listening

An introductory course in speaking and listening, providing an overview of and introduction to the functions of English, basic English idioms, and simple note-taking skills. Repeatable with different content.

ENSL105 003 (0 cr 8 hrs)
Writing and Reading

An introductory course in reading and writing, providing an overview of and an introduction to reading strategies and writing formats. Repeatable with different content.

ENSL106

Intermediate: Grammar, Speaking and Listening, Writing, Reading

ENSL106 001 (0 cr 5 hrs)
Grammar

Develops the grammatical skills necessary for clear written and oral communication.

ENSL106 002 (0 cr 5 hrs)
Speaking and Listening

Develops fluency in conversation and accuracy in listening skills necessary for effective communication in academic and non-academic settings.

ENSL106 003 (0 cr 3 hrs)
Writing

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Graduate Programs

The English Department offers the Master of Arts: English or Teaching English as a Second Language. It also cooperates with the School of Education in offering the Master of Arts in Teaching (MAT) degree. In addition, the English Department participates in offering the Master of Arts: Interdisciplinary Studies

- ENGL250** (3)
Writing Instruction K-8
 A practical and theoretical study of developmental issues affecting young writers. Prerequisites: ENGL115 and 215. *Spring*
- ENGL306** (2)
Writing Seminar
 An upper-division continuation of the General Education writing requirement begun in ENGL111 and 112. Emphasis on an inter-departmental approach to major papers or projects in the area of the student's specialty, with a review of library and research skills included. Prerequisites: ENGL111, 112 or ENGL 111, 220. Preference given to juniors and seniors. Cannot be audited. *Fall, Spring*
- ENGL315** (3)
Professional Writing
 Practice in adapting writing to a variety of professional audiences and tasks, including resumes, proposals, business and technical reports, web writing, and collaborative writing. Prerequisites: ENGL115 and 215. Cannot be audited. *Spring*
- ENGL345** (3)
Introduction to Rhetoric
 An introduction to the study of rhetoric, including classical and modern theories. Emphasis is given to the practical applications of rhetorical analysis in mass media, advertising, literary and political representations. Prerequisites: ENGL115 and 215. *Fall*
- ENGL438** ◆ (3)
Advanced Composition
 An exploration of published essays, writing theory, and strategies. Student essays move beyond— in style, scope, and subject matter—the writing done in ENGL115 and 215, which are prerequisites. Cannot be audited. *Fall*
- ENGL454** ◆ (3)
Approaches to Writing
 An exploration of composition theory and writing practice through the study of published writers' narrative accounts of the writing life. Prerequisites: ENGL115 and 215. Cannot be audited. *Spring*
- ENGL467** ◆ (3)
Creative Writing
 Practice in writing stories, essays, poetry, or drama. Course emphasis changes from semester to semester. Repeatable 3 times with different content. Prerequisites: ENGL115 and 215. Cannot be audited. *Fall, Spring*
- ENGL545** Alt (3)
Computers in the Composition Classroom
 The exploration and practice of the use of computers and software to generate, teach, revise, and critique student writing. Prerequisite: ENGL550 or permission of instructor. Basic computer skills assumed. *Spring*
- ENGL550** (3)
Study of Composition
 Introduction to rhetorical and other principles involved in the writing process and in the teaching of composition to secondary-school and college students. *Fall*

LANGUAGE

- ENGL300** (3-4)
Modern English Grammar
 Basic English syntax for students and future teachers, including grammatical terminology and a brief history of grammatical models. Prerequisite: ENGL115. Students needing study in the history of the English language should enroll for 4 credits. *Fall*
- ENGL435** ◆ (1-4)
Topics in Linguistics
 Study of topics in linguistics such as bilingualism, male/female language, or contrastive analysis. Topic and credits to be announced in advance. Repeatable with different content.

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ENGL530 **Alt (3)**
Discourse Analysis
Study of language function and supra-sentential structure with special emphasis on the contrasts between oral and written discourse. Prerequisites: ENGL460 and demonstration of grammar competence by one of the following: ENGL300, an equivalent course, or departmental testing. *Spring*

ENGL540 **Alt (3)**
Language and Culture
Study of language in the context of ethnology with emphases on (1) the effect of social variables (including gender) on language use, and on (2) paralinguage (e.g., kinesics and proxemics). Prerequisite: ENGL460 or permission of instructor. *Spring*

LITERATURE

ENGL185 **(3)**
Much Ado about English
An introductory course, organized thematically, featuring various texts and approached from several perspectives, including linguistic, rhetorical, and literary analysis. *Spring*

ENGL255 **(3)**
Studies in Literature
An introductory literature course with the emphasis indicated by a subtitle, such as World Literature, Biblical Literature, the Short Story, and Women's Literature. Prerequisite: ENGL115. *Fall, Spring*

ENGL267 **(3)**
Approaches to Literature
An introduction to genres, analysis, critical approaches, and writing about literature. Prerequisite: ENGL115. *Fall, Spring*

ENGL270 **(3)**
American Literature to 1900
A survey of American literature from its beginnings to 1900. Prerequisite: ENGL115. *Fall*

ENGL270 **H (3)**
American Literature to 1900
AU/HSI course—see content above.

ENGL375 **(3)**
English Literature I (to 1660)
Literature of the British Isles from Beowulf through the Renaissance. Prerequisites: ENGL115, 215, and 267.
American Literature to 1900

ENGL495

(1-3)

Independent Study/Readings

Studies in various areas of language, literature, or composition under supervision of an appropriate instructor, including regular conferences, and resulting in oral and/or written reports and